

Lobruf, Fürbittruf

Responsio ad invocationes

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♩ = 92

The musical score is written for a vocal line and a basso continuo line. The vocal line is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The basso continuo line is in the bass clef with the same key signature and time signature. The tempo is marked as quarter note = 92. The lyrics are written below the vocal line.

Wir dan-ken dir und ru - fen: Wir lo - ben dich, wir prei-sen dich!
Wir bit - ten dich und ru - fen: Er - hö - re uns, er - hö - re uns!
Te Do - mi - num con - fi - te - mur: Lau - da - mus te, lau - da - mus te!
Te Do - mi - ne ro - ga - mus: Ex - au - di nos, ex - au - di nos!