



Oggi (Is 9,1.5-6)

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♩ = 144

Og- gi un bam- bi- no è na- to per no- i,

al- le- lu- ia! Og- gi ci è sta- to

da- to un fi- glio, al- le- lu- ia! Il po- po- lo

che cam- mi- na- va nel- le te- ne- bre

vi- de u- na gran- de lu- ce. Og- gi un bam- bi- no è

32 34 36

na-to per no- i, al- le- lu- ia! Og- gi ci è

Detailed description: This system contains measures 32 to 36. The music is in G major (one sharp) and 4/4 time. The vocal line starts with a quarter note 'na-to', followed by a half note 'per no- i,'. At measure 34, there is a melisma on 'al- le- lu- ia!' with a long note. At measure 36, the vocal line begins with 'Og- gi ci è'. The piano accompaniment consists of chords and moving lines in both hands.

38 40 42 44

sta- to da- to un fi- glio, al- le- lu- ia! Su co- lo- ro

Detailed description: This system contains measures 38 to 44. The vocal line continues with 'sta- to da- to un fi- glio,'. At measure 42, there is a melisma on 'al- le- lu- ia!'. At measure 44, the vocal line begins with 'Su co- lo- ro'. The piano accompaniment continues with chords and moving lines.

46 48 50

che a- bi- ta- va- no in ter- ra te- he bro- sa u- na

Detailed description: This system contains measures 46 to 50. The vocal line continues with 'che a- bi- ta- va- no in ter- ra te- he bro- sa u- na'. The piano accompaniment continues with chords and moving lines.

52 54 56 58

lu- ce ri- ful- se. Og- gi un bam- bi- no è na- to per

Detailed description: This system contains measures 52 to 58. The vocal line begins with 'lu- ce ri- ful- se.' followed by a melisma. At measure 56, the vocal line begins with 'Og- gi un bam- bi- no è na- to per'. The piano accompaniment continues with chords and moving lines.

60 62 64

no- i, al- le- lu- ia! Og- gi ci è

Detailed description: This system contains measures 60 to 64. The vocal line continues with 'no- i, al- le- lu- ia!'. At measure 64, the vocal line begins with 'Og- gi ci è'. The piano accompaniment continues with chords and moving lines.

66 68 70 72

sta- to da-to un fi- glio, al- le- lu- ia! Ed è chia- ma-

74 76 78 80

to: Con- si- gliere am- mi- ra- bi- le, Di- o po-

82 84 86 88

ten- te, Pa- dre per sem- pre, Prin- ci-pe del-la pa- ce,

90 92 94

Og- gi un bam- bi- no è na- to per no- i, al- le- lu-

96 98 100 102

ia! Og- gi ci è sta- to da-to un fi- glio,

104 106 108 110

al- le- lu- ia! E sa- rà gran- de il suo do-

This system contains measures 104 to 110. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "al- le- lu- ia! E sa- rà gran- de il suo do-".

112 114 116

mi- nio e la sua pa- ce

This system contains measures 112 to 116. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "mi- nio e la sua pa- ce".

118 120 122

non a- vrà fi- ne, Prin- cipe della pa- ce,

This system contains measures 118 to 122. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "non a- vrà fi- ne, Prin- cipe della pa- ce,".

124 126 128 130

Og- gi un bam- bi- no è na- to per no- i, al- le- lu- ia!

This system contains measures 124 to 130. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Og- gi un bam- bi- no è na- to per no- i, al- le- lu- ia!".

132 134 136 138

Og- gi ci è sta- to da- to un fi- glio, al- le- lu- ia!

This system contains measures 132 to 138. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "Og- gi ci è sta- to da- to un fi- glio, al- le- lu- ia!".