



Pater noster

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♩ = 124

1 3 5 7

Bar.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

sf fp sf fp mf

Bar. ¹⁰ ¹² ¹⁴ ³ ¹⁶

Pa- ter, Pa- ter, Pa- ter no- ster, qui es in cae- lis:

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

18 20 22 24

Bar. *sanc- ti- fi- ce- tur no- men tu- um; ad-*

Fl.

Klar.

Fag.

Horn *mf* *dim.*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

Bar. 26 28 30 32

ve- ni- at reg- num tu- um;

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

34 36 38 40

Bar. fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a,

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

42 44 46 48

Bar. *fi- at vo- lun- tas tu- a, fi- at vo- lun- tas tu- a,*

Fl.

Klar.

Fag.

Horn *p*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

Bar. *si- cut in cae- lo, in cae- lo, in cae- lo et in ter- ra,*

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

*Cello
Cb.*

Perc.

Bar. 57 59 61

in cae- lo et in ter- ra.

Fl. *cresc.* *mf*

Klar. *mf*

Fag. *mf*

Horn *p*

Tr.

Pos. *p*

Viol. *p*

Cello Cb. *p*

Perc.

63 65 67

Bar.

Fl. *f*

Klar. *cresc.* *f*

Fag. *f*

Horn *cresc.* *mf* *f*

Tr. *mf*

Pos. *cresc.* *mf* *f*

Viol. *cresc.* *mf* *f*

Cello Cb. *cresc.* *mf* *f*

Perc.

69 71

Bar.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

f

74 76 78 80 82 84

Bar. Pa- nem, pa- nem nos- trum

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

Bar. 86 88 90 92

co- ti- di a- num da no- bis, da no- bis ho- di- e, da no- bis ho- di- e,

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

94 96 98 100 102 104

Bar. pa- nem, pa- nem nostrum co-ti- di a-num da no- bis,

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

Bar. 106 108 110 112 114 116

dano- bis ho- di-e, da no- bis ho- di-e;

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

118 120 122 124 126

et di- mit- te no- bis, et di- mit- te no- bis de- bi- ta nos- tra,

mf

Bar. ¹²⁹ ¹³¹ ¹³³ ¹³⁵
 si- cut et nos di- mit- ti- mus de- bi- to- ri- bus nos- tris;

Fl.

Klar.

Fag.

Horn *dim.* *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

138 140 142 144 146 148

Bar. et ne nos in du- cas in ten ta-ti- o- nem;

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

150 152 154 156 158

Bar. et ne nos in du- cas in ten ta-ti- o- nem; sed li- be- ra, sed

Fl.

Klar.

Fag.

Horn *p*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

li- be- ra, li- be- ra nos a ma- lo, sed

161 163

Bar.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

166 168

li- be- ra nos a ma- lo. A- men.

cresc. *mf* *mf* *mf* *p* *p* *p*

171 173

Bar.

Fl. *f*

Klar. *cresc.* *f*

Fag. *f*

Horn *cresc.* *mf* *f*

Tr. *mf*

Pos. *cresc.* *mf* *f*

Viol. *cresc.* *mf* *f*

Cello Cb. *cresc.* *mf* *f*

Perc.

176 178 180

Bar.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

f

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 176 to 180. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Baritone (Bar.), Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn, Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), Cello/Double Bass (Cello Cb.), and Percussion (Perc.). The Baritone part is mostly rests. The Flute, Clarinet, Bassoon, and Violin parts feature intricate sixteenth-note passages. The Trumpet part has a dynamic marking of *f* (forte) starting in measure 178. The Trombone part has a long note with a slur in measure 176. The Cello/Double Bass part has a steady eighth-note accompaniment. The Percussion part is mostly rests.