



Pater noster

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$\text{♩} = 124$

1 3 5

Baritono

violino I

violino II

viola

violonc.

7 9 11

Baritono

violino I

violino II

viola

violonc.

dim.

Baritono

13

Pa- ter, Pa- ter, Pa- ter no-

15

17

dim.

dim.

dim.

pp

pp

Baritono

19 3 21 23

ster, qui es in cae- lis:

violino I *p* *dim.*

violino II *p* *dim.*

viola *p* *dim.*

violonc. *p* *dim.*

Baritono

25 27 29

sanc- ti- fi- ce- tur no- men tu- um; ad- ve- ni- at

violino I *pp*

violino II *pp*

viola *pp* *p*

violonc. *pp*

Baritono

31 33 35

reg- num tu- um;

violino I *ppp*

violino II *ppp*

viola *sf* *f*

violonc. *f*

Baritono

38 fi- at vo-lun-tas tu- a, fi- at vo-lun-tas tu-

violino I

violino II

viola

40

42

violonc.

Baritono

45 a, fi- at vo-lun-tas tu- a, fi- at vo-

violino I

47

49

violino II

viola

violonc.

Baritono

51 lun-tas tu- a, si-cut in cae-lo, in cae-lo, in

violino I

53

55

dim. pp

dim. pp

dim.

dim. pp

violino II

viola

violonc.

Baritono

58
Baritono cae- lo et in ter- ra,
in

60
pp. violin I
pp. violin II
pp. viola
pp. violonc.

Baritono

cae- lo et in ter-

62

3

violino I

violino II

viola

violonc.

65

Baritono

ra.
cresc.

violin I

cresc.

violin II

mf

viola

mf

violonc.

f

f

f.

68

This musical score excerpt shows five staves for the instruments Baritono, violin I, violin II, viola, and violonc. The key signature is two sharps. Measure 68 begins with a rest for Baritono. The other instruments play eighth-note patterns with grace notes. Measures 69 and 70 continue this pattern, with measure 70 concluding with a repeat sign.

71

This musical score excerpt shows five staves for the instruments Baritono, violin I, violin II, viola, and violonc. The key signature is two sharps. Measure 71 starts with a rest for Baritono. Measures 72 and 73 show eighth-note patterns with grace notes, with dynamic markings *mf* appearing in both measures.

74

76

This musical score excerpt shows five staves for the instruments Baritono, violin I, violin II, viola, and violonc. The key signature is two sharps. Measures 74 and 75 begin with rests for Baritono. Measures 76 and 77 feature eighth-note patterns with grace notes, with dynamics *f*, *ff*, and *mf* used throughout.

Baritono

78 80 82 84

violino I

violino II

viola *p*

violonc.

Baritono Pa- nem, pa- nem nos- trum co- ti- di a- num

86 88 90

violino I

violino II

viola *pp*

violonc.

Baritono da no- bis, da no- bis ho- di-e, da no- bis ho- di-e,

92 94 96

violino I

violino II

viola

violonc.

Baritono

98 100 102 104

violino I

mf pizz.

violino II

mf pizz.

viola

p

violonc.

Baritono

pa- nem, pa- nem nos- trum. co- ti- di a- num.

106 108 110

violino I

violino II

viola

violonc.

Baritono

da no- bis, da no- bis ho- di-e, da no- bis ho- di-e;

112 114 116

violino I

violino II

viola

violonc.

Baritono

118 120 122

violino I

violino II

viola

violonc.

Baritono

124 126 128

violino I

violino II

viola

violonc.

Baritono

130 132

et di-

violino I

violino II

viola

violonc.

mf

pp

dim.

Baritono

135

137

139

3

mit- te no- bis, et di- mit- te no- bis de-bi- ta

violin I

violin II

viola

p

violonc.

141

Baritono nos- tra,

143 si- cut et nos

145

violino I *p*

dim. *pp*

violino II *p*

dim. *pp*

viola *dim. pp*

violonc. *p*

dim. *pp*

Baritono

di- mit- ti- mus de-bi- to- ri- bus nos- tris;

147 149 151

violino I

violino II

viola

p

sf

violonc.

Baritono

154 156 158

et ne nos in

violino I

violino II

viola

violonc.

Baritono

160 162 164

du cas in ten ta ti o nem; p

violino I

violino II

viola

violonc.

Baritono

166 168

et ne nos in du cas in

violino I

violino II

viola

violonc.

Baritono ten ta- ti- o- nem; sed li- be- ra, sed

violin I

violin II

viola

violonc.

Baritono

177

179

pp

libera, libera nos a malo,

violino I

violino II

viola

violonc.

Baritono

181

Baritono

violin I

violin II

viola

violonc.

sed li- be- ra nos a ma- lo.

184

Baritono

violin I

violin II

viola

violonc.

187

Baritono

violin I

violin II

viola

violonc.

190

Baritono

violin I

violin II

viola

violonc.

193

Baritono

violino I

violino II

viola

violonc.

196

Baritono

violino I

violino II

viola

violonc.