



Se siete risorti con Cristo Brass Orchestra

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♩ = 76

Fl. 1 *mf* *tr* *f*

Fl. 2 *mf*

B-Sax. *mf*

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Trp. 3 *mf*

Horn *mf* *f*

Tromb. / Pos. *mf* *f*

Tuba *mf* *f*

Tuba 2 *mf* *f*

Perc. *mf* *f* ³

6
Fl. 1

8 10 12 14 14.2

Fl. 2

B-Sax.

Trp. 1

Trp. 2

Trp. 3

Horn

Tromb. / Pos.

Tuba

Tuba 2

Perc.

Fl. 1 *mf* 16 18 20 22

Fl. 2 *mf*

B-Sax. *mf*

Trp. 1

Trp. 2

Trp. 3 *mf*

Horn *mf*

Tromb. / Pos.

Tuba *mf*

Tuba 2

Perc.

Fl. 1
Fl. 2
B-Sax.
Trp. 1
Trp. 2
Trp. 3
Horn
Tromb. / Pos.
Tuba
Tuba 2
Perc.

24 26 28 30 32 *f* 3

mf *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score consists of 12 staves, each representing a different instrument. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Saxophone (B-Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horn, Trombone/Positone (Tromb. / Pos.), Tuba, Tuba 2, and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score covers measures 24 through 33. Measures 24, 26, 28, 30, and 32 are marked with measure numbers. There are several trills and triplets indicated by brackets and the number '3'. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line and repeat dots.