



design by www.sarba-art.net

"Die Masken"

fromme Widersacher der Gerechten

Musical von P. Johannes Paul Abrahamowicz OSB

w w w . s a d g . o r g

O
V
E
R
T
Ü
R
E

2 4 6 8

S.

A.

T.

B.

Fl. *mf*

Klar. *mf*

Fag.

Horn

Tr.

Pos.

Viol. *p*

Cello Cb. *p*

Perc.

10 12 14 16

S.

A.

T.

B.

Fl.

Klar.

Fag. *mf*

Horn *mf*

Tr.

Pos. *mf*

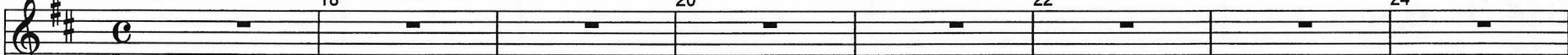
Viol.

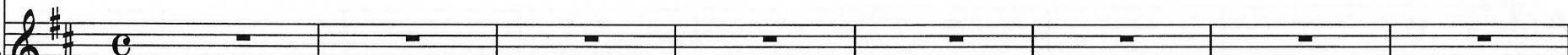
Cello
Cb.

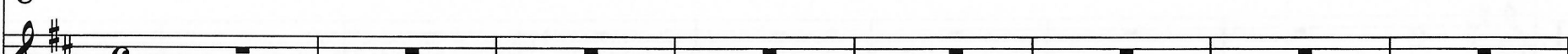
Perc.

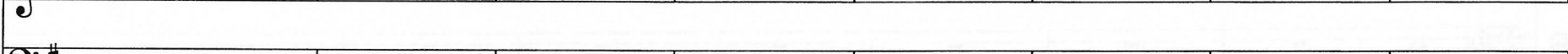
O
U
V
E
R
T
Ü
R
E

18 20 22 24

S. 

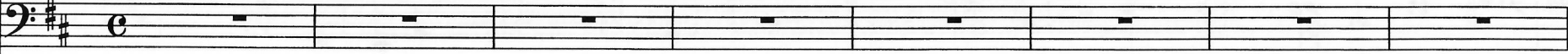
A. 

T. 

B. 

Fl. 

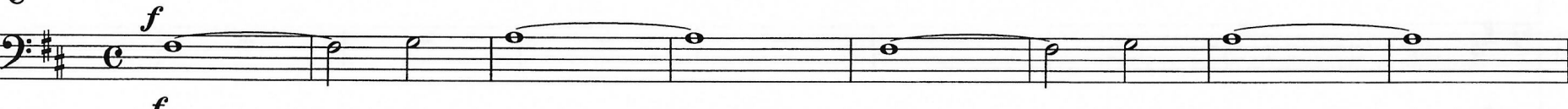
Klar. 

Fag. 

Horn 

Tr. 

Pos. 

Viol. 

Cello Cb. 

Perc. 

26 28 30 32

S. *e*

A. *e*

T. *e*

B. *e*

Fl. *e*

Klar. *mf*

Fag. *mf*

Horn *e*

Tr. *e*

Pos. *e*

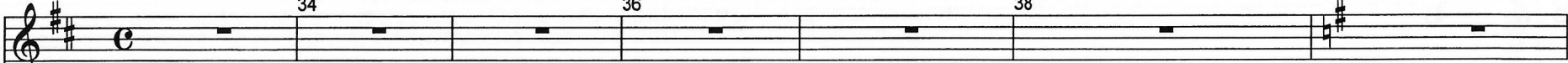
Viol. *mf*

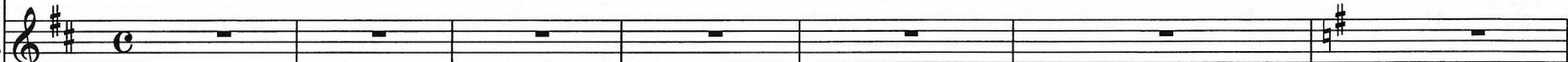
Cello
Cb. *e*

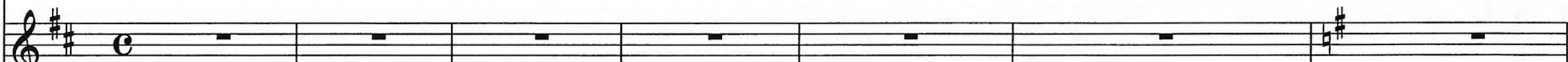
Perc. *e*

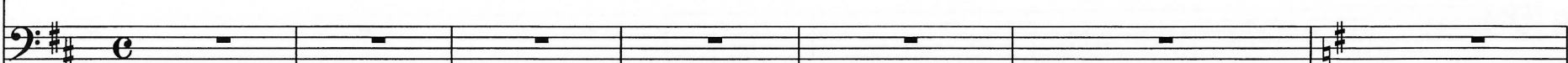
O
V
E
R
T
Ü
R
E

34 36 38

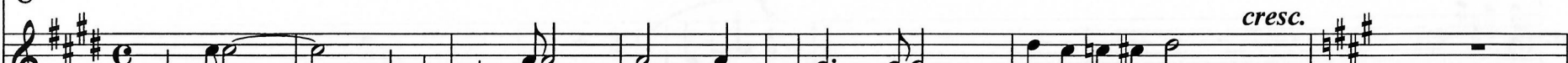
S. 

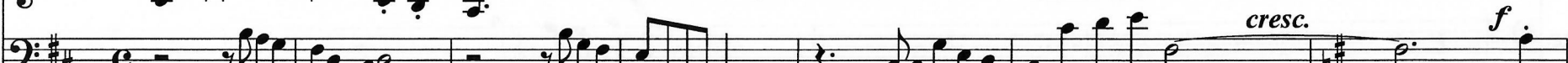
A. 

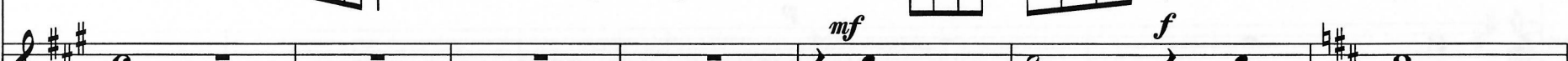
T. 

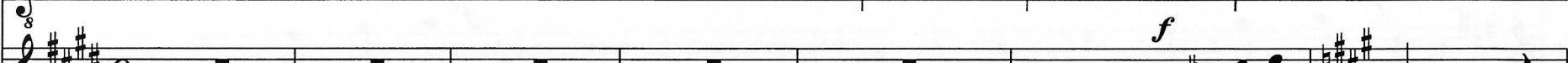
B. 

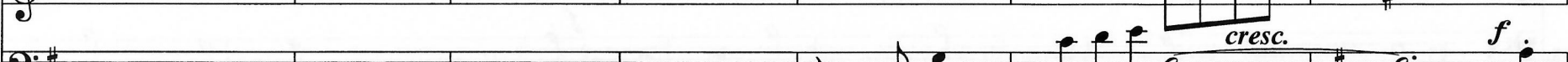
Fl. 

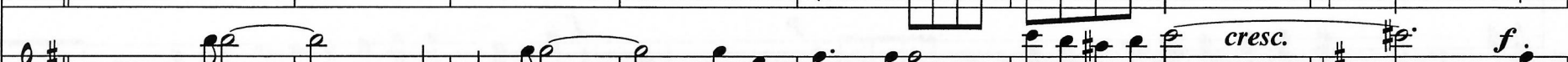
Klar. 

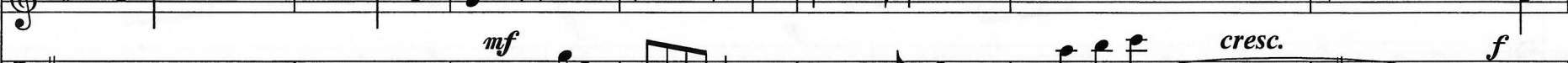
Fag. 

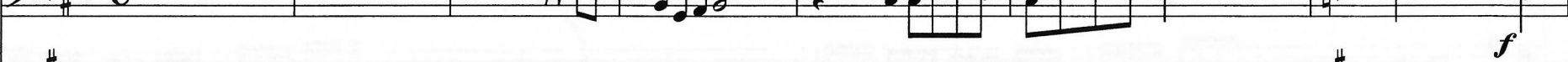
Horn 

Tr. 

Pos. 

Viol. 

Cello
Cb. 

Perc. 

41 43 45

S.

A.

T.

B.

Fl. *f* *p* *f*

Klar. *f*

Fag. *f*

Horn *p*

Tr. *f*

Pos. *f*

Viol. *p* *f*

Cello Cb. *p* *f*

Perc. *f*

47 49 51 53

S. *e*

A. *e*

T. *e*

B. *e*

Fl. *p* *f* *p*

Klar. *f* *p*

Fag. *f* *p*

Horn *p* *p*

Tr. *f*

Pos. *f*

Viol. *p* *f* *p* *mf*

Cello Cb. *f* *mf*

Perc. *f*

O
U
V
E
R
T
Ü
R
E

55 57 59

S. *e*

A. *e*

T. *e*

B. *e*

Fl. *e*

Klar. *e*

Fag. *e*

Horn *e*

Tr. *e*

Pos. *e*

Viol. *e*

Cello
Cb. *e*

Perc. *e*

61 63 65

S. *e*

A. *e*

T. *e*

B. *e*

Fl. *e*

Klar. *e*

Fag. *e*

Horn *e*

Tr. *e*

Pos. *e*

Viol. *e*

Cello Cb. *e*

Perc. *e*

O
V
E
R
T
Ü
R
E

67 69 71

S. *e* *2/4*

A. *e* *2/4*

T. *e* *2/4*

B. *e* *2/4*

Fl. *e* *2/4* *mf*

Klar. *mf* *2/4*

Fag. *e* *2/4*

Horn *e* *2/4*

Tr. *e* *2/4*

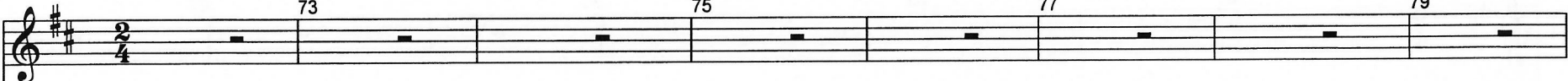
Pos. *e* *2/4*

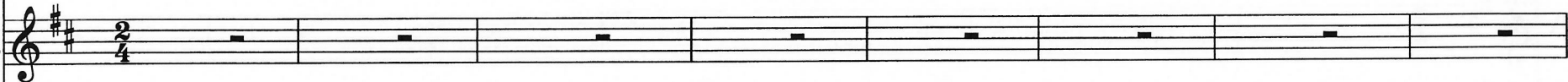
Viol. *p*

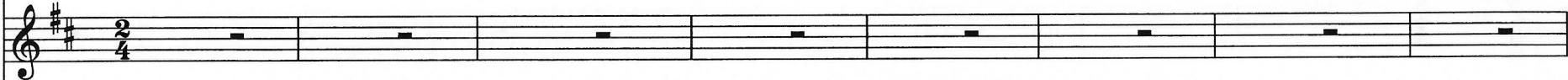
Cello Cb. *p*

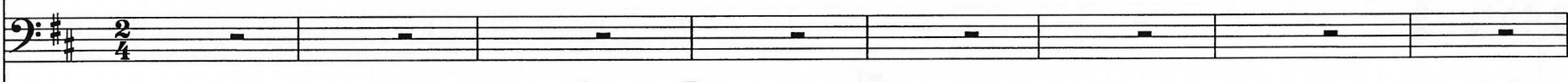
Perc. *p*

73 75 77 79

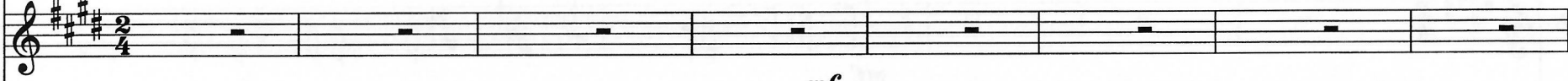
S. 

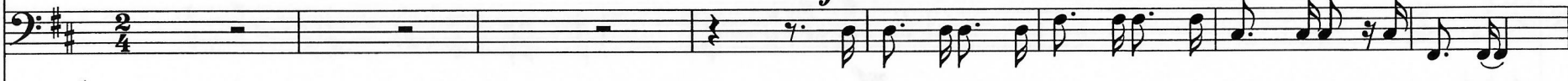
A. 

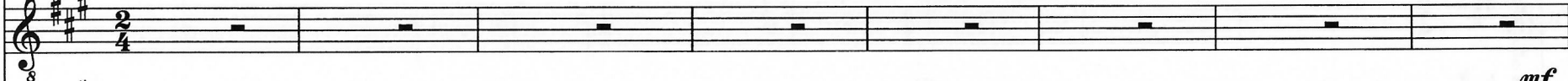
T. 

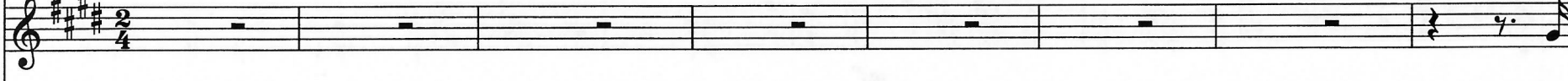
B. 

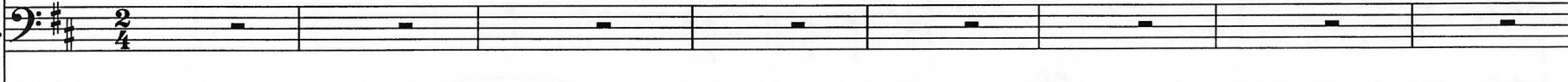
Fl. 

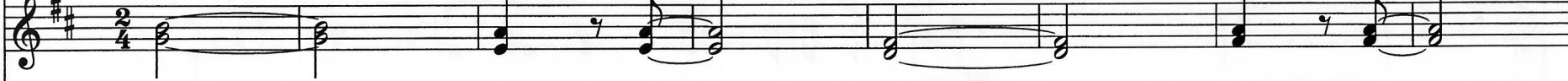
Klar. 

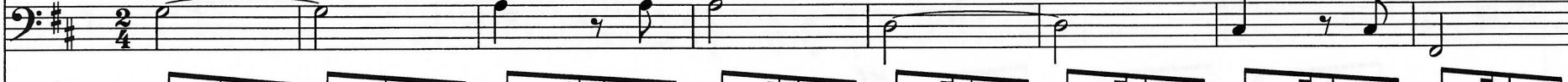
Fag. 

Horn 

Tr. 

Pos. 

Viol. 

Cello Cb. 

Perc. 

O
V
E
R
T
Ü
R
E

81 83 85 87

S.

A.

T.

B.

Fl. *mf*

Klar. *mf*

Fag. *mf*

Horn *mf*

Tr. *mf*

Pos. *mf*

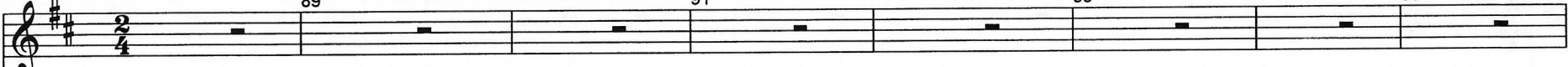
Viol. *mf*

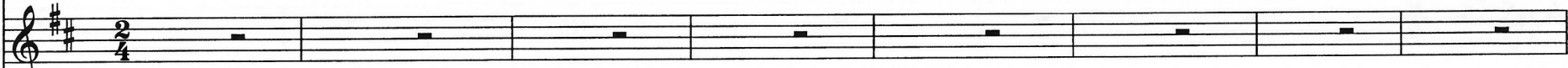
Cello Cb. *mf*

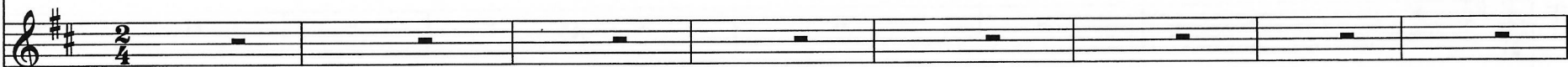
Perc. *mf*

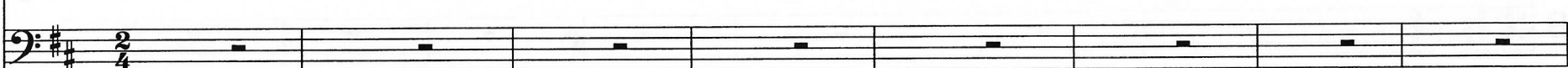
This musical score page contains measures 81 through 87. The vocal parts (Soprano, Alto, Tenor, Bass) are in whole rests. The woodwinds (Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin, Viola, Cello/Double Bass) all play a melodic line starting in measure 83, marked *mf*. The percussion part features a rhythmic pattern of eighth notes throughout the measures.

89 91 93 95

S. 

A. 

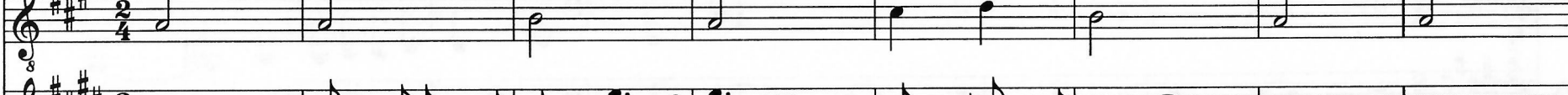
T. 

B. 

Fl. 

Klar. 

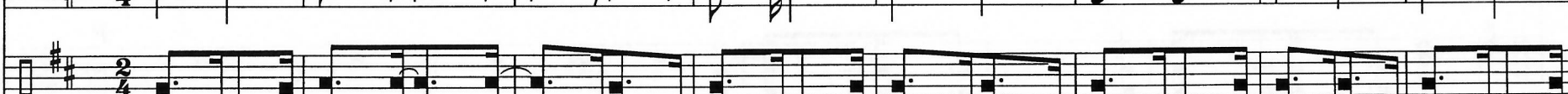
Fag. 

Horn 

Tr. 

Pos. 

Viol. 

Cello Cb. 

Perc. 

O
V
E
R
T
Ü
R
E

97 99 101 103

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

f

f

p

O
V
E
R
T
Ü
R
E

105 107 109 111

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos. *pp*

Viol.

Cello
Cb.

Perc.

113 115 117 119

S.

A.

T.

B.

Fl. *pp*

Klar.

Fag.

Horn *f*

Tr.

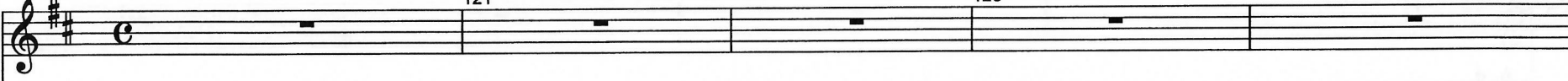
Pos.

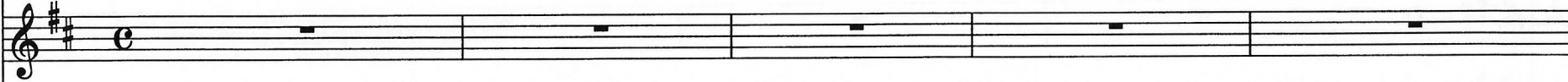
Viol.

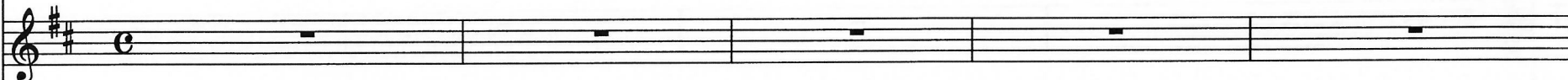
Cello
Cb.

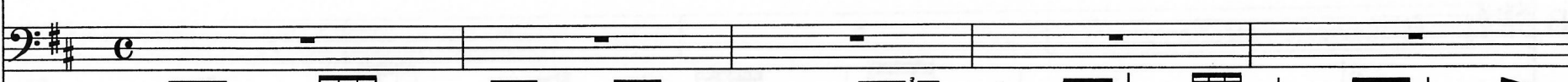
Perc.

121 123

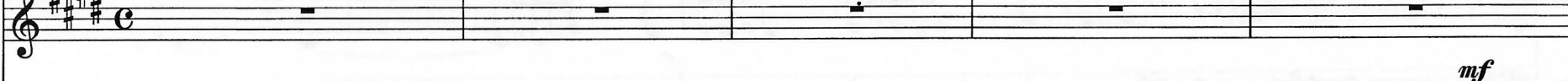
S. 

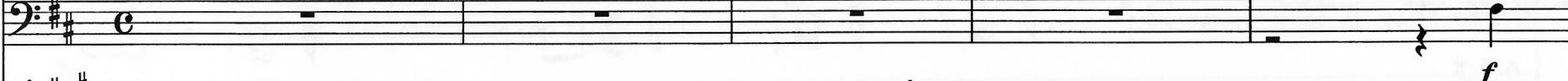
A. 

T. 

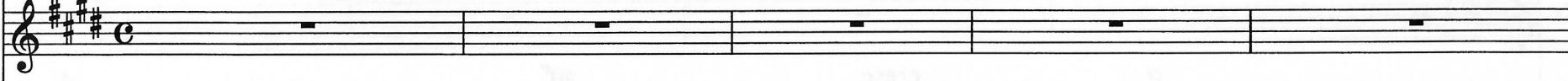
B. 

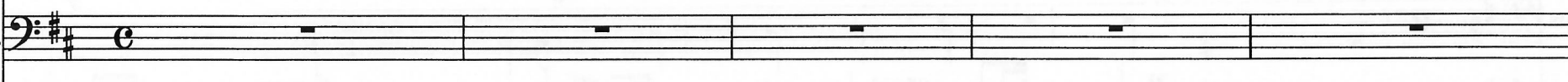
Fl.  *cresc.*

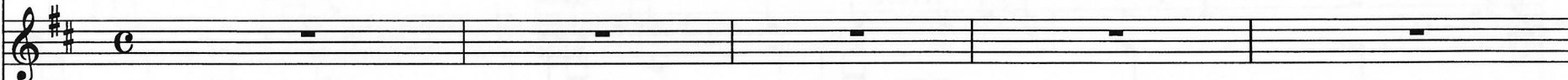
Klar. 

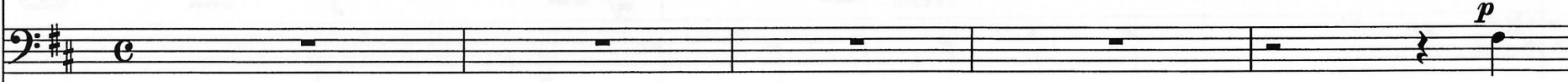
Fag.  *mf*

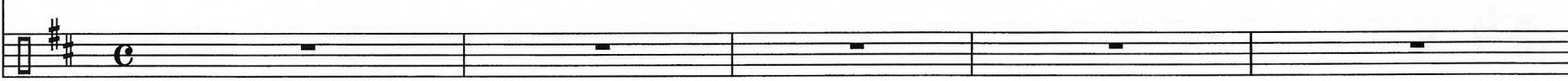
Horn  *f*

Tr. 

Pos. 

Viol. 

Cello Cb.  *p*

Perc. 

O
V
E
R
T
Ü
R
E

126 128

S.

A.

T.

B.

Fl. *mf*

Klar. *mf*

Fag. *f*

Horn *f*

Tr. *mf*

Pos. *p* *cresc.* *mf* *f*

Viol. *p* *cresc.* *mf* *f*

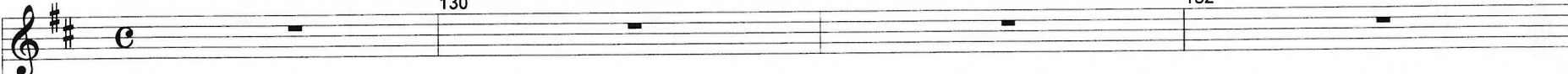
Cello Cb. *cresc.* *mf* *f*

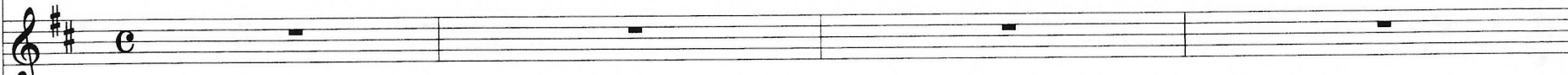
Perc.

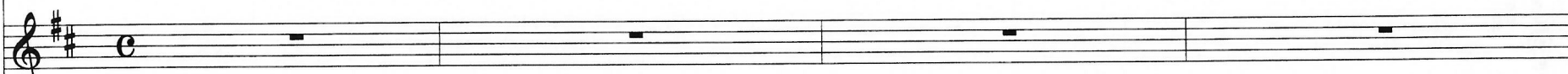
130

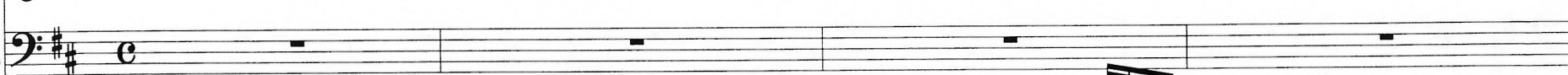
132

O
V
E
R
T
Ü
R
E

S. 

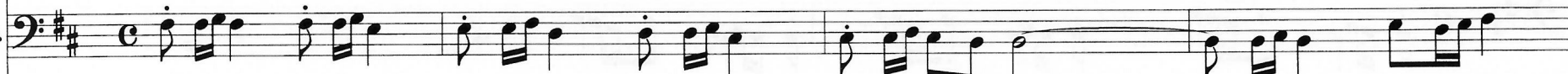
A. 

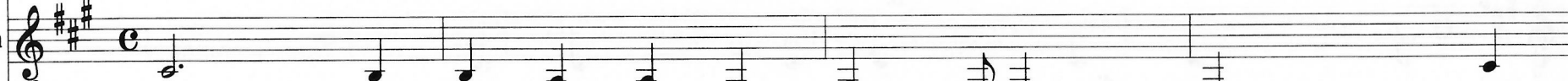
T. 

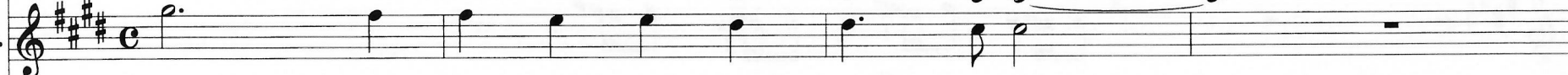
B. 

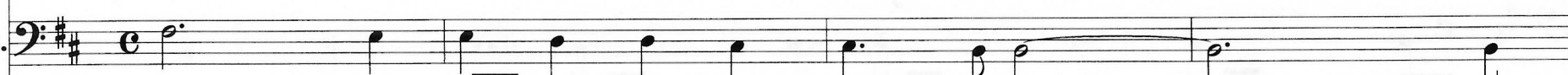
Fl. 

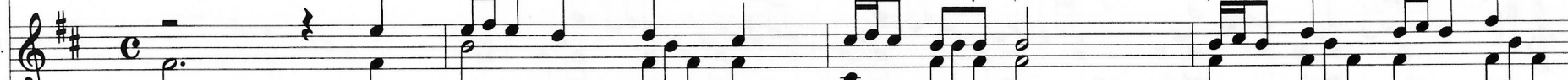
Klar. 

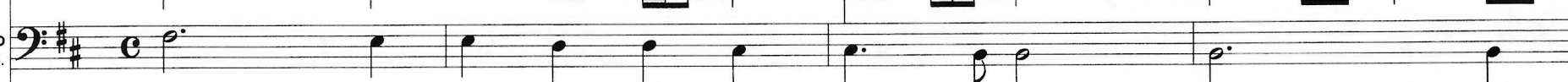
Fag. 

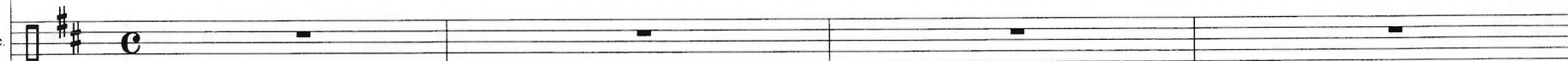
Horn 

Tr. 

Pos. 

Viol. 

Cello
Cb. 

Perc. 

134 136 138

S. *e*

A. *e*

T. *e*

B. *e*

Fl. *e*

Klar. *e*

Fag. *e*

Horn *e*

Tr. *e*

Pos. *e*

Viol. *e*

Cello Cb. *e*

Perc. *e*

O
V
E
R
T
Ü
R
E

140 142 144 146

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

148 150 152 154

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

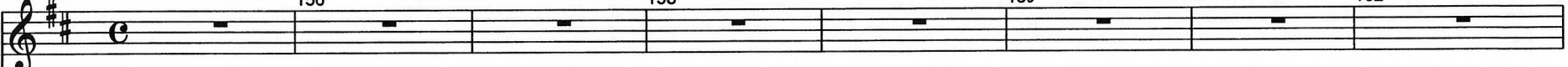
Pos.

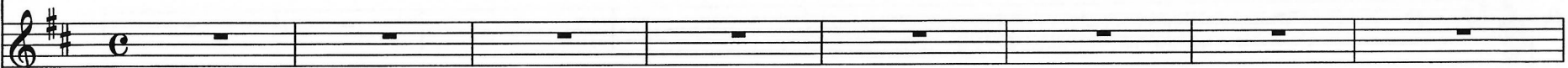
Viol.

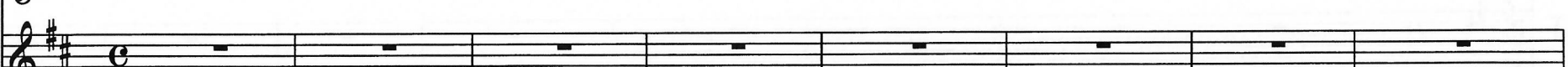
Cello
Cb.

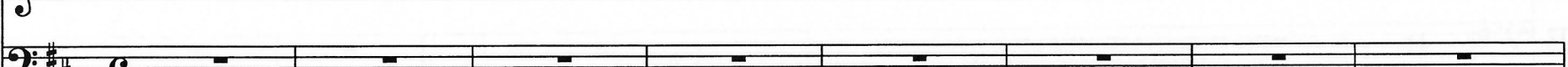
Perc.

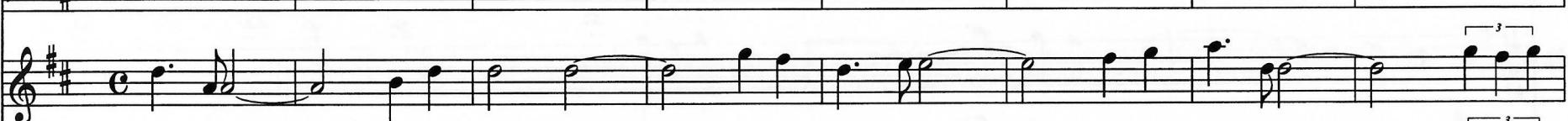
156 158 160 162

S. 

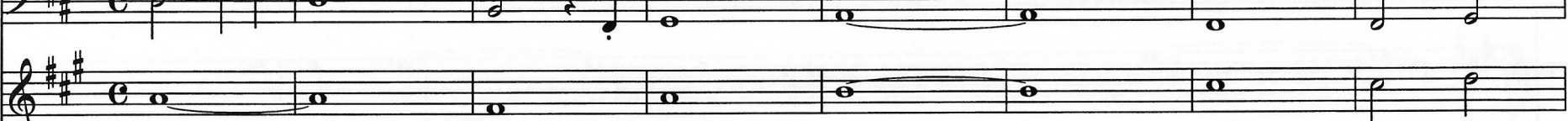
A. 

T. 

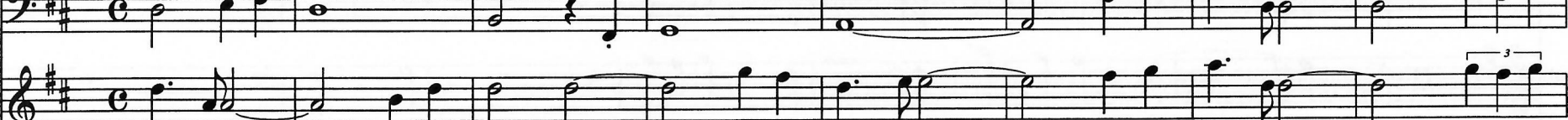
B. 

Fl. 

Klar. 

Fag. 

Horn 

Tr. 

Pos. 

Viol. 

Cello
Cb. 

Perc. 

O
V
E
R
T
Ü
R
E

164 166 168 170

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.