

$\text{♩} = 100$

2 4 6 8

S. 1.

A. E

T. R

B. S

Fl. T

Kla. A

Fag. S

Horn K

Tr. E

Pos.

Viol. *mf*

Cello *mf*

Cb.

Perc.

1.
E
R
S
T
E
M
A
S
K
E

10 12 14 16

S. *e* *2/4*

A. *e* *2/4*

T. *e* *2/4* A Wo-

B. *e* *2/4*

Fl. *mf* *2/4*

Kla. *mf* *2/4*

Fag. *mf* *2/4*

Horn *2/4*

Tr. *mf* *2/4*

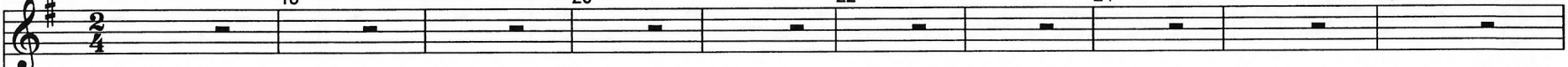
Pos. *2/4*

Viol. *pp* *2/4*

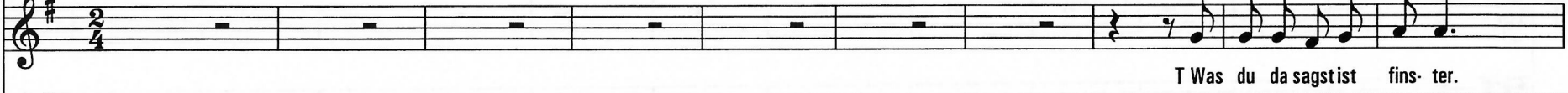
Cello
Cb. *pp* *2/4*

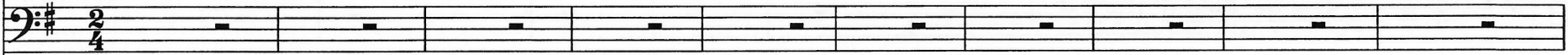
Perc. *2/4*

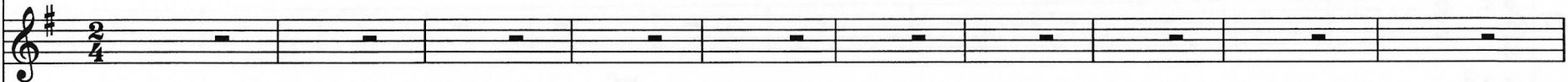
18 20 22 24 26

S. 

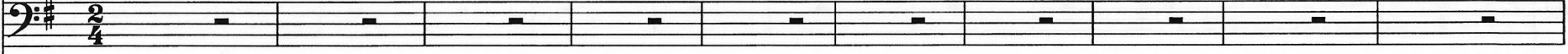
A. 
zu, frag' ich mich, bin ich denn noch hier?

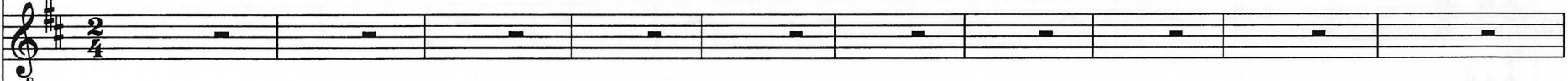
T. 
T Was du da sagst ist fins- ter.

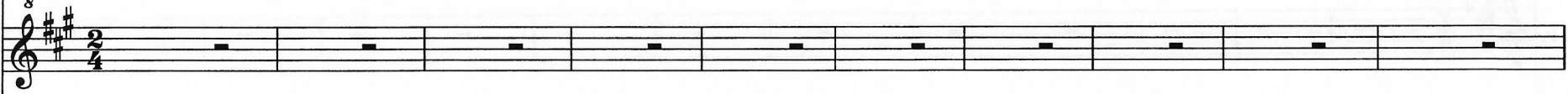
B. 

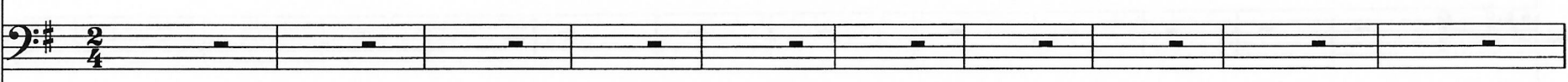
Fl. 

Kla. 
mf

Fag. 

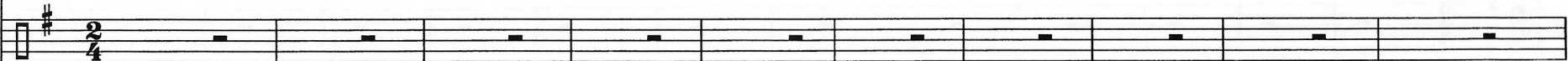
Horn 

Tr. 

Pos. 

Viol. 
pp

Cello Cb. 
pp

Perc. 

1.
E
R
S
T
E
M
A
S
K
E

28 30 32 34 36 38

S.

A.

T.

B.

Fl.

Kla.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

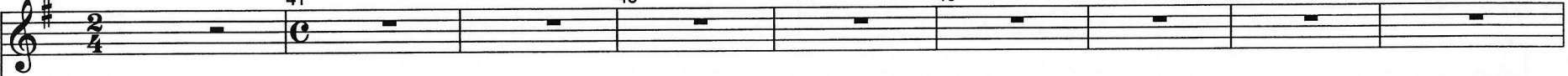
Perc.

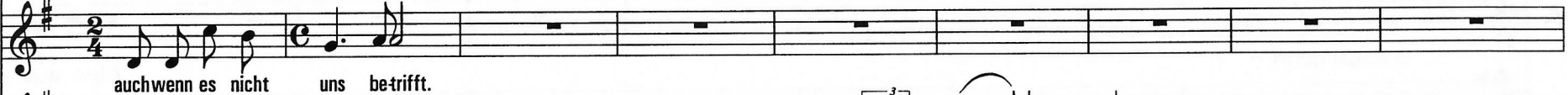
A Ja, fins-ter ist was um uns ge- schieht,

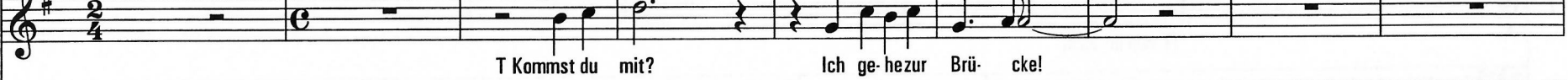
mf

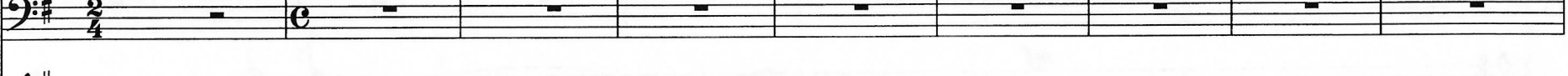
mf

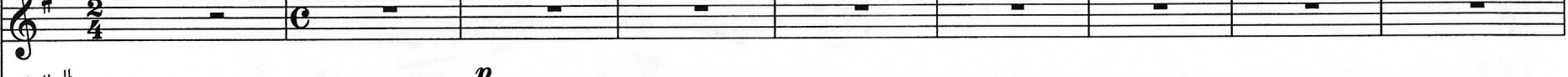
41 43 45 47

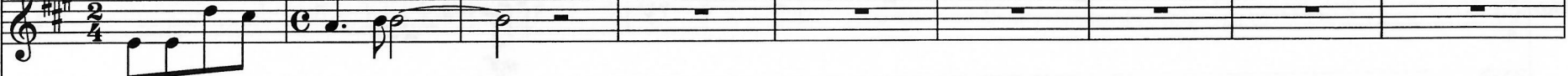
S. 

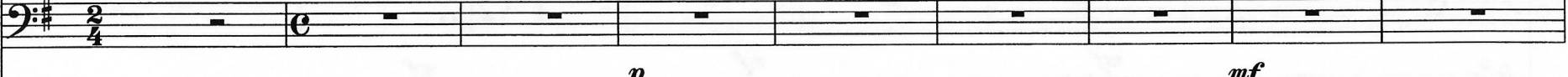
A. 
auch wenn es nicht uns betrifft.

T. 
T Kommst du mit? Ich ge-he zur Brü-cke!

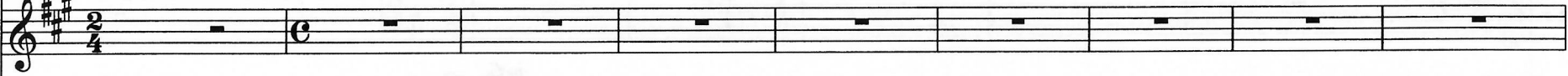
B. 

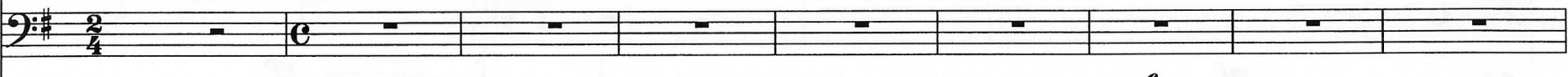
Fl. 

Kla. 

Fag. 

Horn 

Tr. 

Pos. 

Viol. 

Cello
Cb. 

Perc. 

1. E R S T E M A S K E

50 52 54

S.

A. (A wendet sich ab) A Und wenn ich

T. (T will ihr nach)

B.

Fl. *mf*

Kla. *mf*

Fag. *mf*

Horn *mf* *mf* *mf*

Tr. *mf* *mf*

Pos. *mf*

Viol. *mf* *pp*

Cello Cb. *mf* *pp*

Perc.

57 59 61

S.

A. geh, ganz gleich wo- hin, (hält sich eine lächelnde Maske vors Gesicht) was ich auch tu, es hat kein' Sinn

T.

B.

Fl. *p* *mf* *p* *mf*

Kla.

Fag. *mf* *mf*

Horn *p* *mf* *p* *mf*

Tr. *mf* *mf*

Pos.

Viol. *p*

Cello Cb.

Perc.

1. ERSTE MASKE

64

66

S.

A.

T.

B.

Fl.

Kla.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

T Sieh doch die Far- ben, sieh doch das Licht, bunt ist das Le- ben, zeig dein Ge-

*mf**mf**p**p**p**p**p*

69 71

S. 1.

A. E R S T E

T. M A S K E

B.

Fl. *p*

Kla.

Fag. *mf* *p*

Horn *fp*

Tr. *mf* *p*

Pos. *p*

Viol. *dim.* *p* *p*

Cello Cb. *dim.* *p*

Perc.

sicht!

A Lass mich doch sein, so wie ich bin.

T Ich führ' dich hin!

A Und wenn ich käm, es hätt' kein' Sinn!

T Du wirst es

74 76

S.

A.

T. A (verärgert) Wa-

se- hen, und du wirst strah- len, dein Herz bebt vor Freu- de und öff- net sich weit! (Jes 60,5)

B.

Fl. *p* *mf* *f*

Kla. *mf* *f*

Fag. *cresc.* *mf* *f*

Horn

Tr. *cresc.* *mf* *f*

Pos. *p* *mf* *f*

Viol. *p* *f*

Cello Cb. *f*

Perc.

78 80

S. A. T. B. Fl. Kla. Fag. Horn Tr. Pos. Viol. Cello Cb. Perc.

rum willst du, dass ich mit- geh? Soll ich denn als Schau- lus- ti- ge Hoch- was- ser an- schaun?

1. E R S T E M A S K E

pp *pp*

82 84 86

S.

A.

T.

B.

Fl.

Kla.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

T (ruhig) Un- ter der Brü-cke sitzt ein Ob- dach lo- ser. Wir

mf *pp* *mf* *pp*

The musical score is for a vocal quartet and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having a short melodic line starting at measure 85. The instrumental parts include Flute, Clarinet, Bassoon, Horn, Trumpet, Poson, Violin, Cello/Double Bass, and Percussion. The Violin and Cello parts have dynamic markings of mezzo-forte (mf) and pianissimo (pp). The percussion part has a single note in measure 85.

88 90

S. *e*

A. *e*

T. *e* wolln ihm et- was zu Es- sen brin- gen.

B. *e*

Fl. *e*

Kla. *e*

Fag. *e*

Horn *e*

Tr. *e*

Pos. *e*

Viol. *e*

Cello Cb. *e*

Perc. *e*

1.
E
R
S
T
E
M
A
S
K
E

93 95 97

S.

A.

T.

B.

Fl. *mf*

Kla. *mf*

Fag.

Horn

Tr.

Pos.

Viol. *mf*

Cello Cb. *mf*

Perc.

99

S.

A.

T.

B.

Fl.

Kla.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

1.
E
R
S
T
E

M
A
S
K
E

