

♩ = 124

2 4 6 8

S. 6.

A. A
R
I
E

T.

B.

Fl.

Klar.

Fag.

Horn *sf fp sf fp mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

10 12 14 16

S. *[Musical staff with treble clef, key signature of two sharps, and common time signature]*

A. *[Musical staff with treble clef, key signature of two sharps, and common time signature]*

T. *[Musical staff with treble clef, key signature of two sharps, and common time signature]*
Er (im Hintergrund, kaum sichtbar) Ich has- se eu- re Fes- te, ich ver- ab- scheu-e sie und kann eu- re Fei- ern nicht

B. *[Musical staff with bass clef, key signature of two sharps, and common time signature]*

Fl. *[Musical staff with treble clef, key signature of two sharps, and common time signature]*

Klar. *[Musical staff with treble clef, key signature of three sharps, and common time signature]*

Fag. *[Musical staff with bass clef, key signature of two sharps, and common time signature]*

Horn *[Musical staff with treble clef, key signature of two sharps, and common time signature]*

Tr. *[Musical staff with treble clef, key signature of three sharps, and common time signature]*

Pos. *[Musical staff with bass clef, key signature of two sharps, and common time signature]*

Viol. *[Musical staff with treble clef, key signature of two sharps, and common time signature]*

Cello Cb. *[Musical staff with bass clef, key signature of two sharps, and common time signature]*

Perc. *[Musical staff with a single eighth note, key signature of two sharps, and common time signature]*

18 20 22 24 6.

S. A. T. B. Fl. Klar. Fag. Horn Tr. Pos. Viol. Cello Cb. Perc.

rie- chen. Eu- re Op- fer und eu- re Ga- ben be- gehr ich

mf *dim.* *pp*

ARIE

26 28 30 32

S.

A.

T. nicht, eu-re teu-ren Op-fer-fei-ern will ich nicht.

B.

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

The image shows a page of a musical score. It features ten staves. The first four staves are for a choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor staff contains the lyrics: "nicht, eu-re teu-ren Op-fer-fei-ern will ich nicht." Above the Tenor staff, the measures are numbered 26, 28, 30, and 32. The next six staves are for an orchestra: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Horn, Trumpet (Tr.), Trombone (Pos.), Violin (Viol.), Cello/Double Bass (Cello Cb.), and Percussion (Perc.). The Horn staff has a dynamic marking of *mf*. The score is in 4/4 time and D major.

34 36 38 40

S. 6.

A. A R I E

T. Weg mit dem Lärm dei- ner Lie- der, weg mit dem Klang dei- ner Har-

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

42 44 46 48

S. *e*

A. *e*

T. *e*
fen, Weg mit dem Lärm dei-ner Lie-der, weg mit dem Klang dei-ner Har-

B. *e*

Fl. *e*

Klar. *e*

Fag. *e*

Horn *e* *p*

Tr. *e*

Pos. *e*

Viol. *e*

Cello Cb. *e*

Perc. *pp*

50 52 54 56

S. 6.

A. A R I E

T. fen, doch das Recht, das Recht, das Recht strö- me wie Was- ser,

B.

Fl. *pp*

Klar.

Fag.

Horn

Tr.

Pos.

Viol. *pp*

Cello Cb. *pp*

Perc.

58 60

S.

A.

T. die Ge- rech- tig- keit wie ein nie ver- sie- gen- der Bach. (Am 5,21-24)

B.

Fl. *cresc.*

Klar.

Fag. *mf*

Horn *p*

Tr.

Pos.

Viol.

Cello Cb. *p*

Perc.

63 65

S. 6.

A. A R I E

T.

B.

Fl. *mf* *f*

Klar. *mf* *cresc.* *f*

Fag. *cresc.* *mf* *f*

Horn *mf*

Tr.

Pos. *p* *cresc.* *mf* *f*

Viol. *p* *cresc.* *mf* *f*

Cello Cb. *cresc.* *mf* *f*

Perc.

68 70

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

This musical score page contains measures 68 through 70 of a symphony. The vocal quartet (Soprano, Alto, Tenor, Bass) is in a key of D major and common time, with all four parts resting on whole notes. The woodwinds and strings are active. The Flute and Clarinet in A play a rapid sixteenth-note melody. The Bassoon plays a rhythmic eighth-note pattern. The Horns play a sustained chord. The Trumpets enter in measure 70 with a fanfare marked 'f'. The Trombones and Poses play sustained notes. The Violins and Violas play a rhythmic pattern of eighth and sixteenth notes. The Cellos and Double Basses play a steady quarter-note bass line. The Percussion part is currently silent.

73 75 77 79

S. 6.

A. A
R
I
E

T.

B.

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

73 75 77 79

S. 6.

A. A
R
I
E

T.

B.

Fl.

Klar.

Fag.

Horn *mf*

Tr.

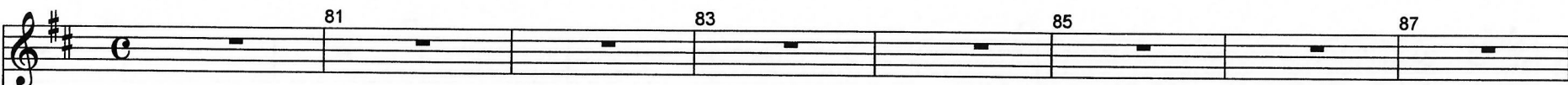
Pos.

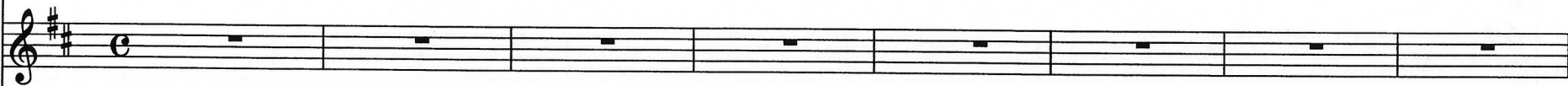
Viol.

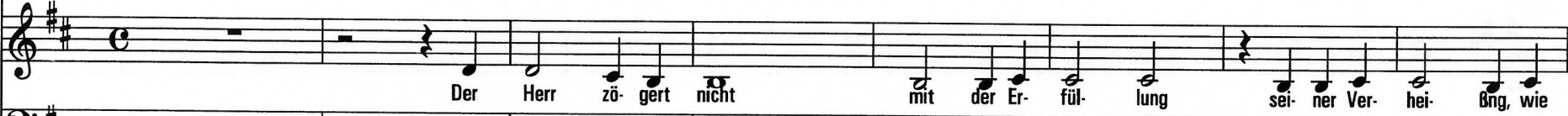
Cello
Cb.

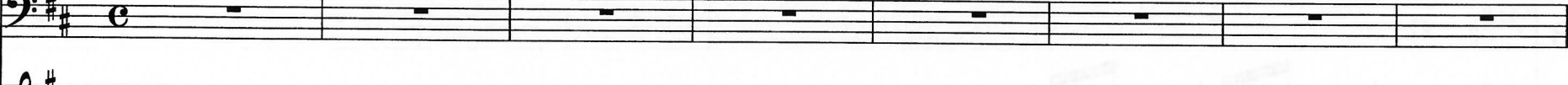
Perc.

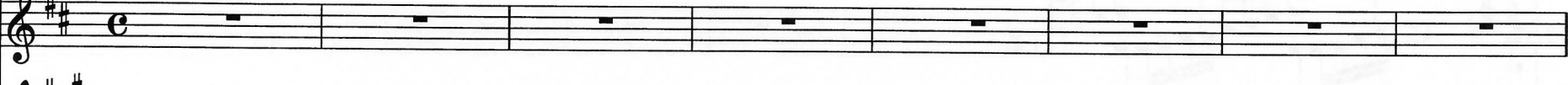
81 83 85 87

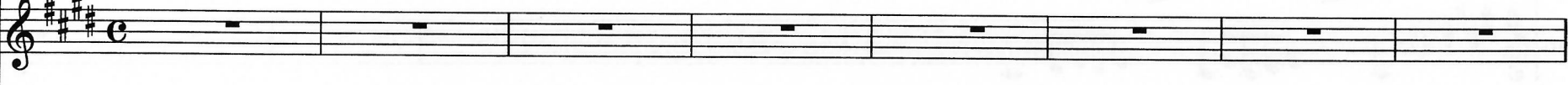
S. 

A. 

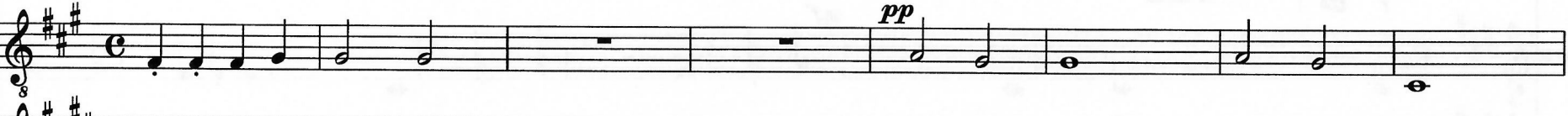
T. 

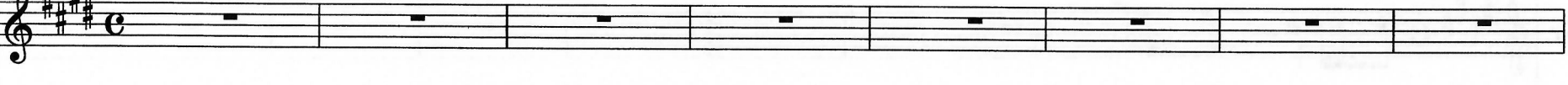
B. 

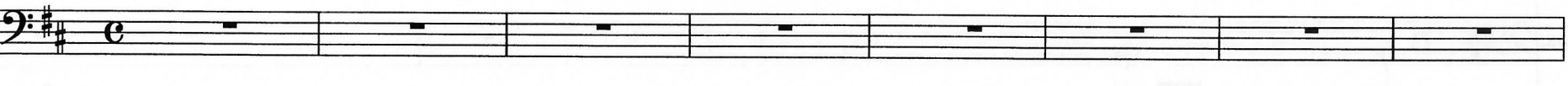
Fl. 

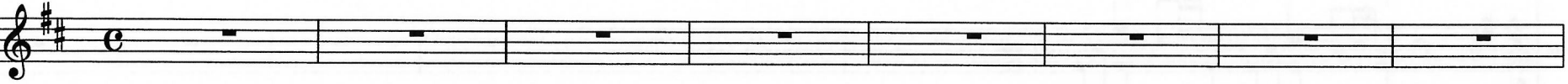
Klar. 

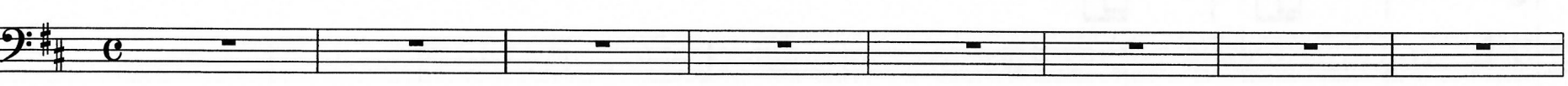
Fag. 

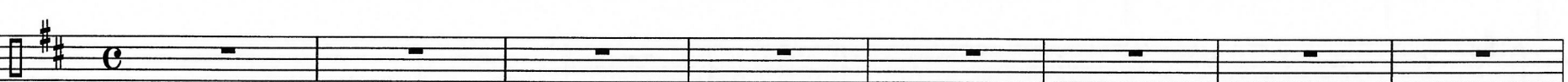
Horn 

Tr. 

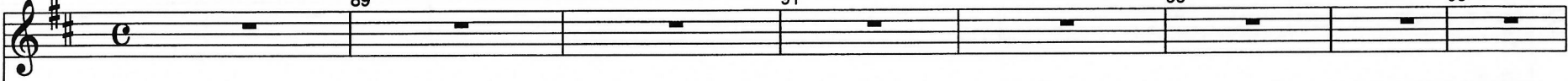
Pos. 

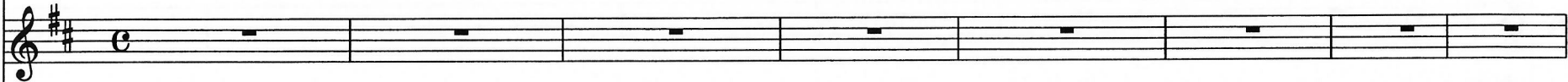
Viol. 

Cello Cb. 

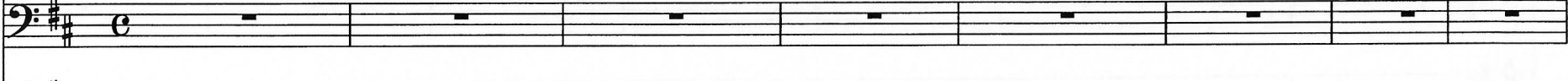
Perc. 

89 91 93 95

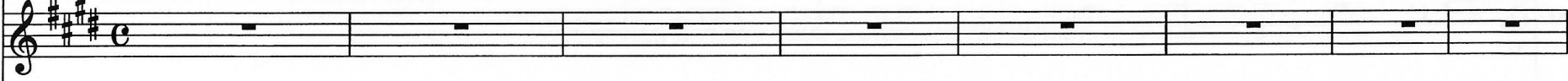
S.  6.

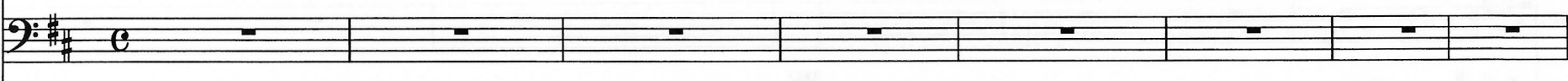
A.  A

T.  R

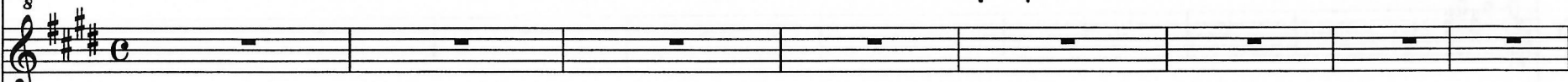
B.  I

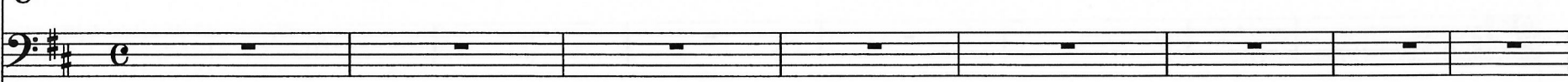
Fl.  E

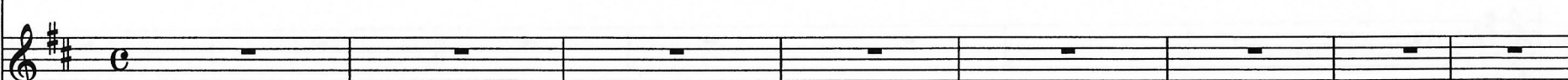
Klar. 

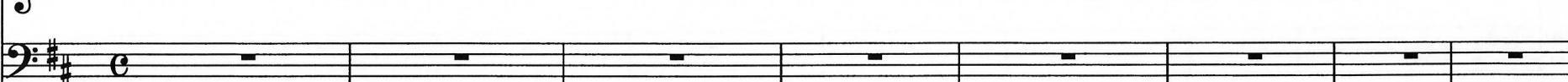
Fag. 

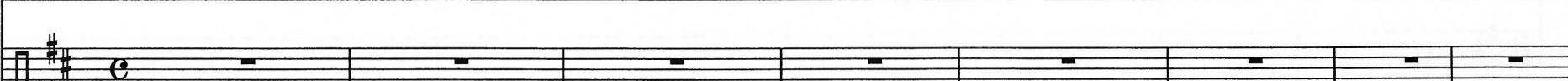
Horn 

Tr. 

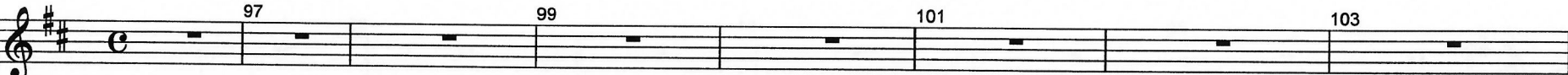
Pos. 

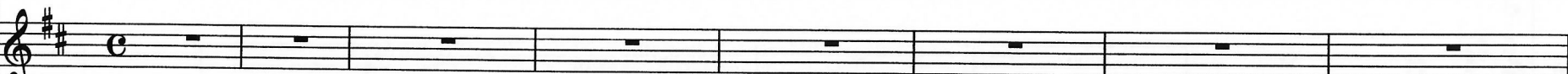
Viol. 

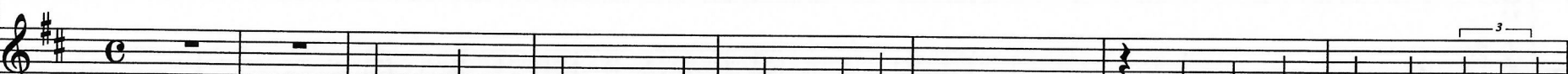
Cello
Cb. 

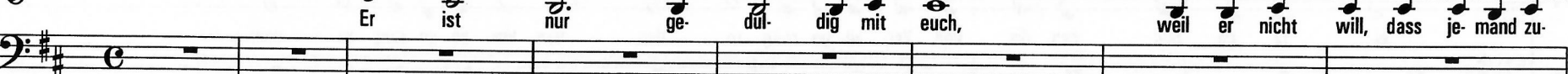
Perc. 

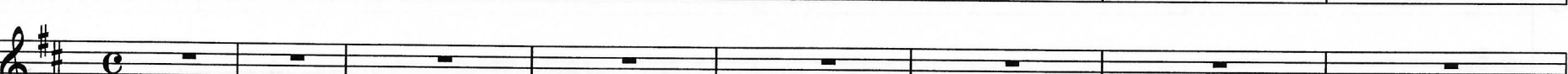
97 99 101 103

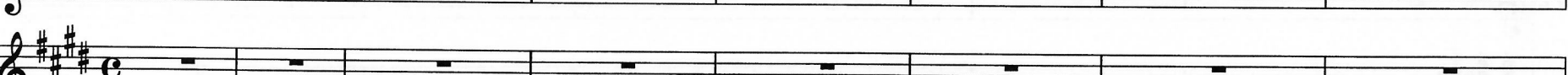
S. 

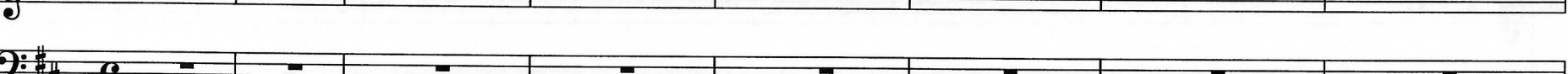
A. 

T. 
Er ist nur ge- dul- dig mit euch, weil er nicht will, dass je- mand zu- 

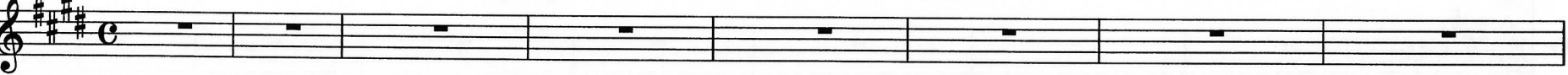
B. 

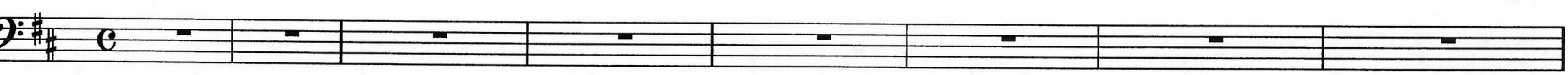
Fl. 

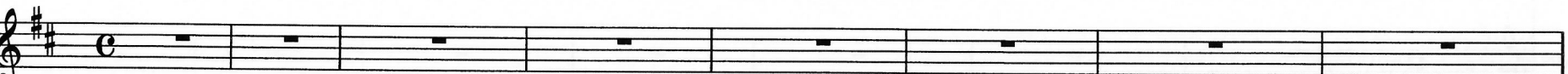
Klar. 

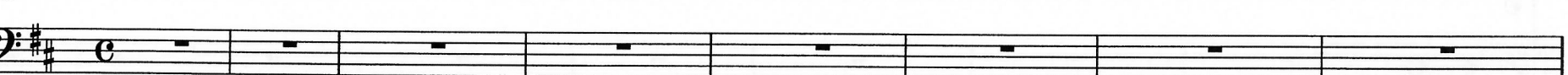
Fag. 

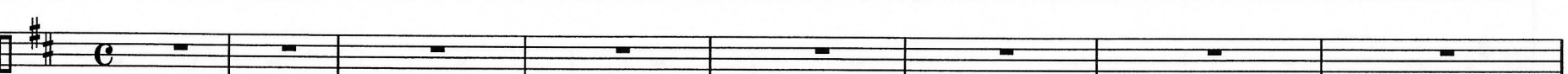
Horn 
pp

Tr. 

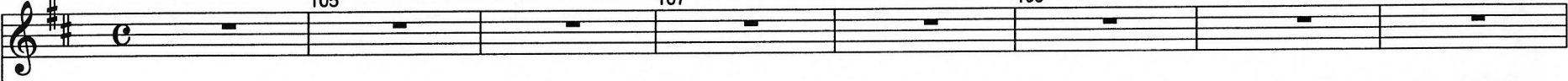
Pos. 

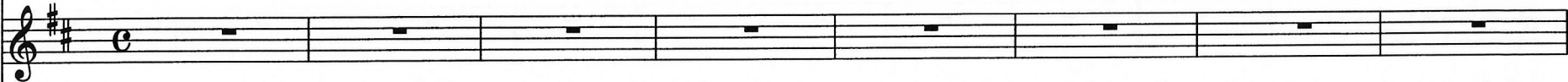
Viol. 

Cello
Cb. 

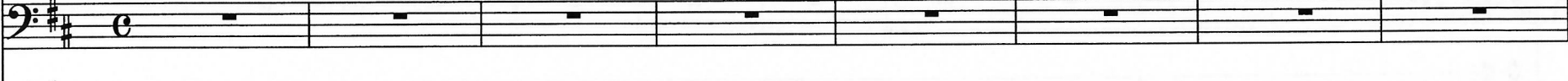
Perc. 

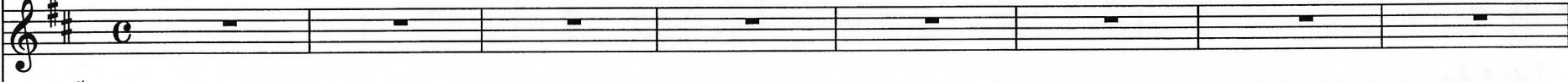
105 107 109 111

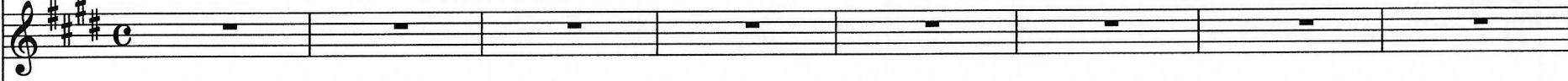
S. 

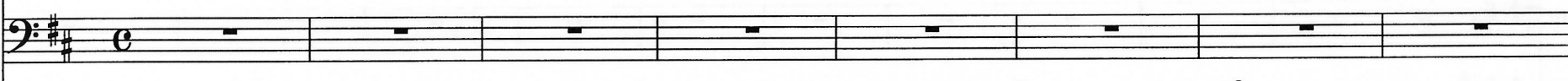
A. 

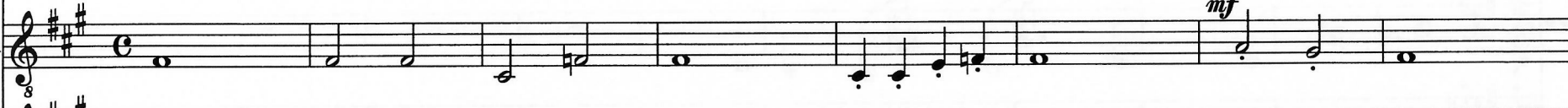
T. 
grun- de geht, son- dern dass al- le sich be- keh- ren, al- le sich be- keh- ren. (2 Petr 3,9)

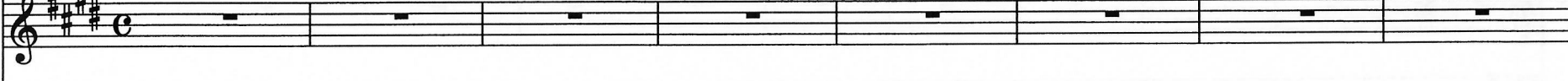
B. 

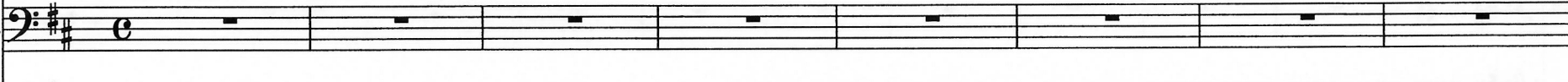
Fl. 

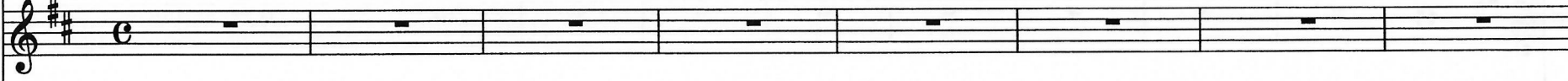
Klar. 

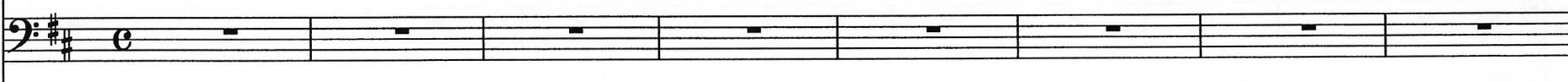
Fag. 

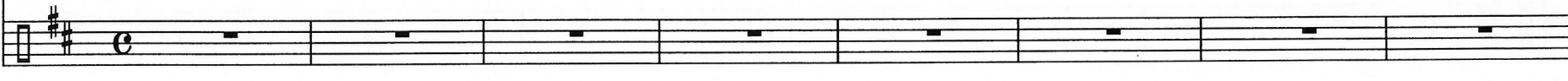
Horn 
mf

Tr. 

Pos. 

Viol. 

Cello
Cb. 

Perc. 

6.
A
R
I
E

113 115 117 119 121

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

Ich has- se eu- re Fes- te, ich ver-

123 125 127

S. 6.

A. A R I E

T. ab- scheu- e sie und kann eu- re Fei- ern nicht rie- chen.

B.

Fl.

Klar.

Fag.

Horn *mf*

Tr.

Pos.

Viol.

Cello Cb.

Perc.

130 132 134 136

S. *e*

A. *e*

T. *e* - *Eu- re Op- fer und eu- re Ga- ben be- gehr ich nicht, eu- re teu- ren Op- fer- fei- ern will ich*

B. *e*

Fl. *e*

Klar. *e*

Fag. *e*

Horn *dim. pp* *e*

Tr. *e*

Pos. *e*

Viol. *e*

Cello Cb. *e*

Perc. *e*

138 140 142 144

S. *e*

A. *e*

T. *e* *o* nicht. Weg mit dem Lärm dei- ner Lie- 6. A R I E

B. *e*

Fl. *e*

Klar. *e*

Fag. *e*

Horn *mf* *e* *8*

Tr. *e*

Pos. *e*

Viol. *e*

Cello Cb. *e*

Perc. *e*

146 148 150 152

S.

A.

T.
der, weg mit dem Klang dei- ner Har- fen, Weg mit dem Lärm dei- ner Lie-

B.

Fl.

Klar.

Fag.

Horn *p*

Tr.

Pos.

Viol.

Cello
Cb.

Perc. *pp*

154 156 158 160

S. 6.

A. A R I E

T. der, weg mit dem Klang dei- ner Har- fen, doch das Recht, das

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol. *pp*

Cello Cb. *pp*

Perc.

der, weg mit dem Klang dei- ner Har- fen, doch das Recht, das

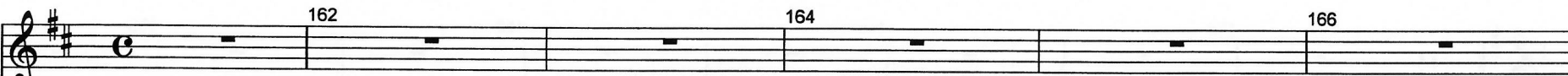
pp

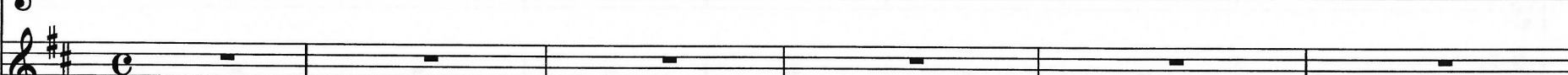
pp

162

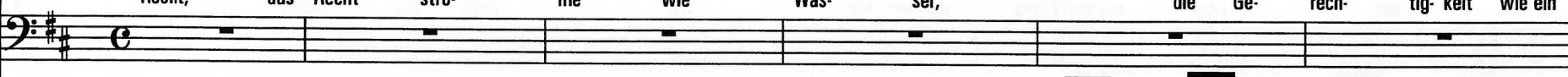
164

166

S. 

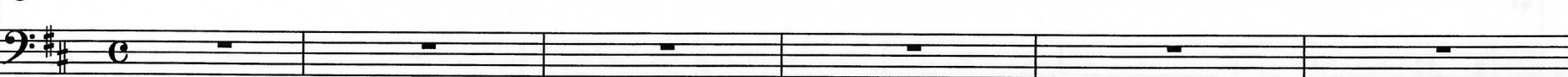
A. 

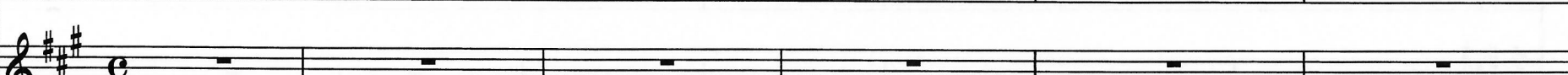
T. 

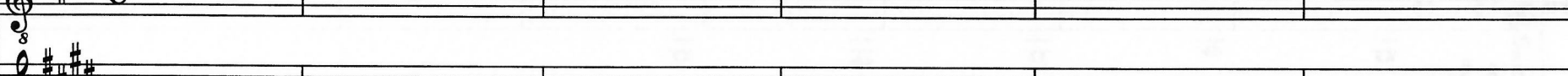
B. 

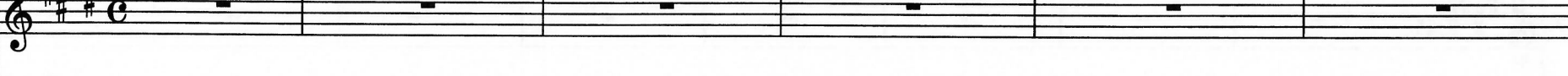
Fl. 

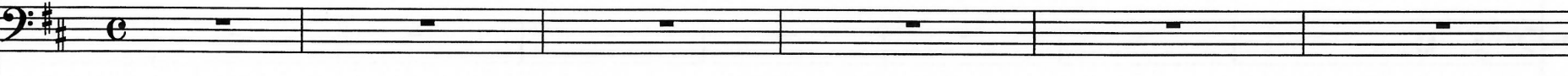
Klar. 

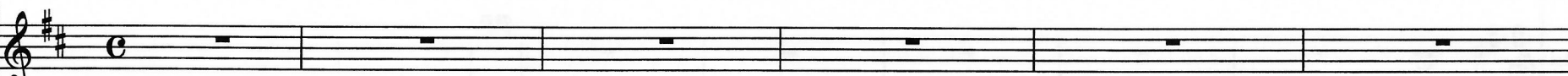
Fag. 

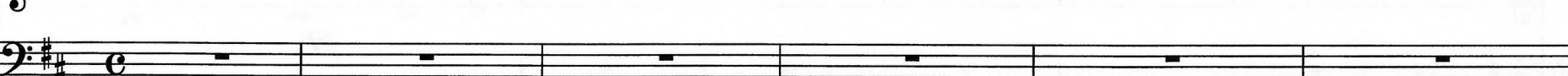
Horn 

Tr. 

Pos. 

Viol. 

Cello Cb. 

Perc. 

168 170

S. 6.

A. A R I E

T. nie ver-sie-gen-der Bach. (Am 5,21-24) (Er verschwindet)

B.

Fl. *cresc.* *mf* *f*

Klar. *mf* *cresc.*

Fag. *mf*

Horn *p* *cresc.*

Tr.

Pos. *p* *cresc.*

Viol. *p* *cresc.*

Cello Cb. *p* *cresc.*

Perc.

173 175

S.

A.

T.

B.

Fl.

Klar.

Fag.

Horn

Tr.

Pos.

Viol.

Cello
Cb.

Perc.

178 180

S. A. T. B. Fl. Klar. Fag. Horn Tr. Pos. Viol. Cello Cb. Perc.

6. A R I E

