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"Die Masken"

fromme Widersacher der Gerechten

Musical von P. Johannes Paul Abrahamowicz OSB

w w w . s a d g . o r g

Die Masken $\text{♩} = 120$

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Roma, 14.06.2003

O
U
V
E
R
T
Ü
R
E

Horn *mf* 13 15 17

Tr.

Pos. *mf*

Horn 19 *mf* 21 23

Tr. *mf*

Pos. 3

Horn 26 28 30 32 34 36

Tr.

Pos.

Horn *mf* 38 *f* 40

Tr. *f*

Pos. *cresc.* *f*

Horn *p* 43 45 *p* 47

Tr. *f*

Pos. *f*

Horn *p* 49 51 53

Tr. *f*

Pos.

Horn 55 57 59 61 63 65 67

Tr.

Pos.

Horn 69 71 73 75 77

Tr.

Pos.

Horn 80 82 *mf* 84

Tr. *mf*

Pos. *mf*

Horn 86 88 90

Tr.

Pos.

Horn Tr. Pos.

92 94 96

2/4

O
U
V
E
R
T
Ü
R
E

Horn Tr. Pos.

98 100 102

f

Horn Tr. Pos.

104 106 108

pp

Horn Tr. Pos.

110 112 114

Horn Tr. Pos.

116 118 120

f

Horn *f* 122 124 126

Tr.

Pos. *p* *cresc.*

Horn *f* 128 130 132

Tr. *mf*

Pos. *mf* *f*

Horn *f* 134 136

Tr. *f*

Pos. *f*

Horn 138 140 142

Tr.

Pos.

Horn 144 146 148

Tr.

Pos.

Horn Tr. Pos.

150 152 154

f

O
U
V
E
R
T
Ü
R
E

Horn Tr. Pos.

156 158 160

Horn Tr. Pos.

162 164

3

Horn Tr. Pos.

166 168 170

3

$\text{♩} = 100$

16 18 20 22 24

Horn C 1.

Tr. *mf* C ER

Pos. C S

$\frac{2}{4}$ TE

26 28 30 32 34 36 38 40

Horn C M

Tr. C A

Pos. C S

C K

C E

42 *p* 44 46 *mf* 48

Horn C

Tr. C

Pos. C

mf 51 *mf* 53 *mf* 55

Horn C

Tr. C

Pos. C

p 57 *mf* 59

Horn C

Tr. C

Pos. C

Horn *p* 61 *mf* 63

Tr. *mf*

Pos.

Horn 65 67

Tr. *p* 3

Pos. *p*

Horn 69 *fp*₁

Tr. *mf* 3 *p*

Pos. *p*

Horn 73 75

Tr. *cresc.* 3

Pos. *p*

Horn 77 79

Tr. *mf* *f* 3

Pos. *mf* *f*

Horn 82 84 86 88 1.

Tr. ER

Pos. S

E

Horn 90 92 94 96 M

Tr. A

Pos. S

K

E

Horn 98 100

Tr.

Pos.

$\text{♩} = 100$

p 10 *cresc.* 12 *fz* $\text{♩} = 120$ 14 *f* 16

Horn

Tr.

Pos.

mf cresc. *fz* *f*

mf *cresc.* *fz* *f*

2.
A
U
F
W
E
R
D
E
L
I
C
H
T

18 20 22 24

Horn

Tr.

Pos.

26 28 30 32 34 36

Horn

Tr.

Pos.

39 41 *mf* 43 45

Horn

Tr.

Pos.

mf

47 49 51 53

Horn

Tr.

Pos.

Horn *fz* *f* 57 59 61

Tr. *fz* *f*

Pos. *fz* *f*

Horn 63 65 67 69 71

Tr.

Pos.

Horn 73 75 77 79

Tr.

Pos.

Horn 82 84 86 *mf* 88

Tr. *mf*

Pos. *mf*

Horn 90 92 94

Tr.

Pos.

Horn *mf* 97 99 101 103 2.

Tr. 2/4

Pos. 2/4

Horn 106 108 110 112

Tr. *mf*

Pos.

Horn *mf* 115 117 119 121 123

Tr.

Pos. *mf*

Horn *p* 125 127 129 131 133

Tr. *mf*

Pos.

Horn *mf* 135 137 139 141 143

Tr.

Pos. *mf*

AUF
WERDE
LICHT

Horn 145 147 149 151 153 155

Tr.

Pos.

Measures 145-155: Horn, Tr., and Pos. parts are shown. All parts have whole rests for these measures.

Horn 157 159 161 163

Tr. *mf*

Pos. *mf*

Measures 157-163: Horn has whole rests. Tr. and Pos. parts begin in measure 159. Tr. has a melodic line starting on G4, moving up to A4, B4, and C5. Pos. has a bass line starting on G2, moving up to A2, B2, and C3. Both are marked *mf*.

Horn 166 168 170 *mf* 72

Tr.

Pos. *mf*

Measures 166-172: Horn has a melodic line starting on G4, moving up to A4, B4, and C5. Tr. has a melodic line starting on G4, moving up to A4, B4, and C5. Pos. has a bass line starting on G2, moving up to A2, B2, and C3. All are marked *mf*.

Horn 174 176 178 180

Tr. *mf*

Pos.

Measures 174-180: Horn has a melodic line starting on G4, moving up to A4, B4, and C5. Tr. has a melodic line starting on G4, moving up to A4, B4, and C5. Pos. has a bass line starting on G2, moving up to A2, B2, and C3. All are marked *mf*.

Horn 182 184 186 188 190

Tr.

Pos. *mf*

Measures 182-190: Horn has a melodic line starting on G4, moving up to A4, B4, and C5. Tr. has a melodic line starting on G4, moving up to A4, B4, and C5. Pos. has a bass line starting on G2, moving up to A2, B2, and C3. All are marked *mf*.

193 195 197 *mf* 199

Horn *mf*

Tr. *mf*

Pos. *mf*

2.

201 203 205 207

Horn

Tr.

Pos. *mf*

209 211 *mf* 213 215

Horn

Tr.

Pos. *mf*

217 219 221 *mf*

Horn

Tr. *mf*

Pos. *f*

225 227 229 231

Horn

Tr.

Pos. *mf*

AUF
WERDE
LICHT

Horn 2/4 233 235 237 239

Tr. 2/4 *mf*

Pos. 2/4

Horn 241 243 245 247

Tr.

Pos.

Horn 249 251 253

Tr.

Pos.

Horn 256 258 260

Tr.

Pos.

Horn 262 264

Tr.

Pos.

Horn *mf* 67 269 271 273 2.

Tr.

Pos. *mf*

Horn 275 *p* 277 279

Tr.

Pos. *mf*

Horn 281 283 285

Tr.

Pos.

Horn 287 289 291

Tr.

Pos.

Horn *f* 293 295 297 299

Tr.

Pos.

2.

AUF

WERDE

LICHT

Horn $\text{♩} = 100$ 15 *mf* 17 4.

Tr. *mf*

Pos. *mf*

AUSLÄNDER

Horn 20 *f* 22

Tr. *f* *p* 3

Pos. *f*

Horn 25 27 29 31

Tr. *dim.* 3 *pp*

Pos. *p* *pp*

Horn 34 36 38 40 42 44 46 48

Tr.

Pos.

Horn 51 53 55 57 59 61 63 65

Tr.

Pos.

Horn *p* 68 70 *mf* 72 74 76

Tr.

Pos.

Horn 78 80 82 84 86

Tr.

Pos.

Horn 88 90 *f* 92 94

Tr. *f*

Pos. *f*

Horn 96 98 100

Tr.

Pos.

Horn 102 104 106 108

Tr.

Pos.

$\text{♩} = 120$

21 23 25

Horn

Tr. *mf*

Pos.

5.

28 30 32 34 36 38 40

Horn

Tr.

Pos.

42 44 46 48 50 52 54

Horn

Tr. *mf*

Pos.

56 58 60

Horn

Tr.

Pos.

63 65 67

Horn

Tr.

Pos.

M
A
S
K
E
N
T
A
N
Z

Horn *2/4* 70 72

Tr. *2/4*

Pos. *2/4*

Horn 75 77 79 81

Tr.

Pos.

Horn *mf* 83 85

Tr. *mf*

Pos. *mf*

Horn 88 90 92

Tr.

Pos.

Horn 94 96 98 100

Tr.

Pos.

5.

Horn 2/4 102 104 106 108

Tr. 2/4

Pos. 2/4

Horn mf 110 112 114 116

Tr. mf

Pos. mf

Horn 118 120 122

Tr.

Pos.

Horn 124 126 128 130

Tr.

Pos.

Horn 132 134 136 138

Tr.

Pos.

M
A
S
K
E
N
T
A
N
Z

Horn *mf* 141 143 145

Tr. *mf*

Pos. *mf*

Measures 141-145. Horn part: whole notes. Tr. part: eighth-note patterns. Pos. part: eighth-note patterns.

Horn 147 149 151

Tr.

Pos.

Measures 147-151. Horn part: whole notes. Tr. part: eighth-note patterns. Pos. part: eighth-note patterns.

Horn 153 155 157

Tr.

Pos.

Measures 153-157. Horn part: whole notes. Tr. part: eighth-note patterns. Pos. part: eighth-note patterns.

Horn 159 161 163

Tr.

Pos.

Measures 159-163. All parts have whole rests.

Horn 165 167 169

Tr.

Pos.

Measures 165-169. All parts have whole rests.

Horn *mf* 171 173 175 5.

Tr. *mf*

Pos. *mf*

Horn 177 179 181

Tr.

Pos.

Horn 183 185 187 189 191

Tr.

Pos.

Horn 193 195 197 199 201 203 205

Tr.

Pos.

Horn 208 210 212 214 216 218 220

Tr.

Pos.

M
A
S
K
E
N
T
A
N
Z

Horn *mf* 223 225 227

Tr. *mf*

Pos. *mf*

2/4

Horn 230 232 234

Tr.

Pos.

2/4

Horn 237 239 241

Tr.

Pos.

2/4

Horn 243 245 247

Tr.

Pos.

2/4

Horn 249 251 253

Tr.

Pos.

2/4

Horn 2/4 256 258 260 262 5.

Tr. 2/4

Pos. 2/4

Horn 265 267 269 *mf* 271

Tr. *mf*

Pos. *mf*

Horn 273 275

Tr.

Pos.

Horn 277 279

Tr.

Pos.

Horn 282 284

Tr.

Pos.

M
A
S
K
E
N
T
A
N
Z

Horn Tr. Pos.

287 289

This system contains measures 287, 288, and 289. The Horn part (treble clef) has a whole note in measure 287, a half note in 288, and a whole note in 289. The Trumpet part (treble clef) has a continuous eighth-note pattern. The Trombone part (bass clef) has a whole note in measure 287, a whole rest in 288, and a whole note in 289. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Horn Tr. Pos.

291 293

This system contains measures 291, 292, and 293. The Horn part (treble clef) has a whole note in measure 291, a half note in 292, and a whole note in 293. The Trumpet part (treble clef) has a continuous eighth-note pattern. The Trombone part (bass clef) has a continuous eighth-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Horn Tr. Pos.

295 297

This system contains measures 295, 296, and 297. The Horn part (treble clef) has a whole note in measure 295, a half note in 296, and a whole note in 297. The Trumpet part (treble clef) has a continuous eighth-note pattern. The Trombone part (bass clef) has a whole note in measure 295, a whole rest in 296, and a whole note in 297. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Horn Tr. Pos.

300 302

This system contains measures 300, 301, and 302. The Horn part (treble clef) has a whole note in measure 300, a whole rest in 301, and a whole note in 302. The Trumpet part (treble clef) has a continuous eighth-note pattern. The Trombone part (bass clef) has a continuous eighth-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

6.

ARIE

T. $\text{♩} = 124$ 2 4 6

Horn *sf fp sf fp mf*

T. 8 10 12

Horn Er (im Hintergrund, kaum sichtbar) Ich has- se eu- re Fes- te,

T. 14 16 18

Horn ich ver- ab- scheu-e sie und kann eu-re Fei-ern nicht rie- chen. *mf*

T. 20 22 24

Horn *dim. pp* Eu-re Op- fer und eu-re Ga-ben be- gehr ich

T. 26 28 30

Horn nicht, eu-re teu- ren Op- fer- fei- ern will ich nicht. *mf*

T. 32 34 36

Horn Weg mit dem Lärm dei- ner Lie-

T. 38 40

Horn der, weg mit dem Klang dei- ner Har- fen,

T. 43 45 47
 Weg mit dem Lärm dei-ner Lie-der, weg mit dem Klang dei-ner
 Horn

T. 49 51 53
 Har-fen, doch das Recht, das Recht, das
 Horn

T. 55 57 59
 Recht strö-me wie Was-ser, die Ge-rech-tig-keit wie ein nie ver-sie-gender
 Horn

T. 61 63 65
 Bach. (Am 5,21-24)
 Horn

T. 67 69 71
 (empty)
 Horn

T. 73 75 77
 (empty)
 Horn

T. 79 81
 Der Herr zö-gert
 Horn

6. ARI E

T. *84* *86* *88*
 nicht mit der Er-fül-lung sei-ner Ver-hei-ßung, wie ei-ni-ge

Horn

T. *90* *92* *94*
 mei-nen, die von Ver-zö-ge-rung re-den, von Ver-zö-ge-rung re-den; *mf*

Horn

T. *96* *98* *100*
 Er ist nur ge-dul-dig mit euch,

Horn

T. *103* *105*
 weil er nicht will, dass je-mand zu-grun-de geht, son-der-n dass al-le sich be-

Horn

T. *108* *110* *112*
 keh-ren, al-le sich be-keh-ren. (2 Petr 3,9) *mf*

Horn

T. *114* *116* *118*
 Ich has-se

Horn

T. *120* *122*
 eu-re Fes-te, ich ver-ab-scheu-e sie und

Horn

T. *3* 125 127 129
kann eu-re Fei-ern nicht rie- chen. *mf* *dim.* Eu-re

Horn

T. 131 133 135
Op-fer und eure Ga-ben be-gehr ich nicht, eu-re teu-ren Op-fer fei-ern

Horn *pp*

T. 137 139 141
will ich nicht. *mf*

Horn

T. 143 145 147
Weg mit dem Lärm dei-ner Lie-der, weg mit dem Klang dei-ner

Horn

T. 149 151 153
Har-fen, *p* Weg mit dem Lärm dei-ner Lie-der,

Horn

T. 155 157 159
weg mit dem Klang dei-ner Har-fen, doch das Recht,

Horn

T. 161 163 165
das Recht, das Recht strö-me wie Was-ser, die Ge-

Horn

Horn $\text{♩} = 100$ *mf* 21 23 7.

Tr. *mf*

Pos. *mf*

DE
MA
SK
IE
RU
NG

Horn 26 28

Tr.

Pos.

Horn 31 33

Tr.

Pos.

Horn *p* 36 38 40 42

Tr.

Pos.

Horn 44 46 48 50

Tr.

Pos.

Horn *p* 52 54 56 58

Tr.

Pos.

Horn 60 62 64 66 *p* 68 70

Tr.

Pos.

Horn 72 74 76 78 80 82

Tr.

Pos.

Horn *p* 84 86 88 90

Tr.

Pos.

Horn 92 94 96 98

Tr.

Pos.

Horn 101 103 105 107

Tr.

Pos.

Horn 110 112 114 *p* 116 118

Tr.

Pos.

Horn 120 122 124

Tr.

Pos.

Horn 126 128 130 132

Tr.

Pos.

Horn *mf* 134 136

Tr.

Pos.

7.

DEMASKIERUNG

Horn *mf* 139 141

Tr. *mf*

Pos. *mf*

Measures 139-141. Horn: G4, A4, B4. Tr.: G3, A3, B3. Pos.: G3, A3, B3. Tr. and Pos. have a triplet of eighth notes G4, A4, B4 in measures 140 and 141.

Horn 144 146 148 150

Tr.

Pos.

Measures 144-150. Horn: G4, A4, B4, C5. Tr.: G3, A3, B3. Pos.: G3, A3, B3. Tr. and Pos. have a triplet of eighth notes G4, A4, B4 in measures 145 and 146.

Horn 152 *f* 154 156

Tr.

Pos.

Measures 152-156. Horn: G4, A4, B4, C5. Tr.: G3, A3, B3. Pos.: G3, A3, B3. Tr. and Pos. have a triplet of eighth notes G4, A4, B4 in measures 153 and 154. Tr. and Pos. have a triplet of eighth notes G4, A4, B4 in measures 155 and 156.

Horn 158 160 162

Tr.

Pos.

Measures 158-162. Horn: G4, A4, B4, C5. Tr.: G3, A3, B3. Pos.: G3, A3, B3. Tr. and Pos. have a triplet of eighth notes G4, A4, B4 in measures 159 and 160.

Horn 164 166 168

Tr.

Pos.

Measures 164-168. Horn: G4, A4, B4, C5. Tr.: G3, A3, B3. Pos.: G3, A3, B3. Tr. and Pos. have a triplet of eighth notes G4, A4, B4 in measures 165 and 166.

7.

Horn *f* 171 173 175 $\frac{2}{4}$

Tr. *f* 3 $\frac{2}{4}$

Pos. *f* 3 $\frac{2}{4}$

Horn 178 180 182

Tr.

Pos.

Horn 184 186 188

Tr.

Pos.

Horn 190 192 194

Tr.

Pos.

Horn 197 199 201 *c*

Tr. *c*

Pos. *c*

DE
MA
SK
IE
RU
NG

Horn *p* 204 206 208 210 **2**/**4**

Tr. **2**/**4**

Pos. **2**/**4**

Horn 212 214 216 218 220

Tr.

Pos.

Horn 222 224 226 228 230 232

Tr.

Pos.

Horn 234 236 *p* 238 240 242 244

Tr.

Pos.

Horn *mf* 246 248 250

Tr.

Pos.

253 *p* 255

Horn

Tr.

Pos.

f

f

f

258 *p* 260 262

Horn

Tr.

Pos.

f

f

f

p 264 266

Horn

Tr.

Pos.

p

3

269

Horn

Tr.

Pos.

p

3

3

p 272

Horn

Tr.

Pos.

cresc.

cresc.

3

3

7.

DE
MA
SK
IE
RUNG

Horn *mf* 275 277

Tr. *mf*

Pos. *mf*

Horn 279 281 *f* 283

Tr. *f*

Pos. *f*

Horn 285 287

Tr.

Pos.

Horn 289 291

Tr.

Pos.

Horn 294 296 *ff* 298

Tr. *ff*

Pos. *ff*