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"Die Masken"

fromme Widersacher der Gerechten

Musical von P. Johannes Paul Abrahamowicz OSB

w w w . s a d g . o r g

Die Masken

Johannes Paul Abrahamowicz O.S.B.
Roma, 14.06.2003

$\text{♩} = 120$
mf

Fl. *mf*

Klar. *mf*

Fag.

8 10 12

14 16 18

20 *mf* 22 24

26 28 30

OVERTÜRE

Fl. 32 34

Klar.

Fag.

Fl. 36 *mf* 38 *cresc.*

Klar. *cresc.*

Fag. *cresc.*

Fl. 40 *f* 42 44 *f*

Klar. *f*

Fag. *f*

Fl. *p* 47 49 51

Klar. *f* *p*

Fag. *f* *p*

Fl. 53 55 57 59

Klar.

Fag.

Fl. 61 63 65 67 $\frac{2}{4}$

Klar. *mf* $\frac{2}{4}$

Fag. $\frac{2}{4}$

OUVERTÜRE

Fl. 70 *mf* 72

Klar.

Fag.

Fl. 75 77

Klar.

Fag. *mf*

Fl. 80 82 *mf* 84

Klar. *mf*

Fag. *mf*

Fl. 86 88

Klar.

Fag.

Fl. *2/4* 90 92

Klar. *2/4*

Fag. *2/4*

Fl. 95 97

Klar.

Fag.

Fl. 99 101 103 105 107

Klar.

Fag.

Fl. 109 111 113 115 117 119 *pp*

Klar.

Fag.

Fl. 121 3

Klar.

Fag.

Fl. *cresc.* *mf*

Klar. *mf*

Fag. *mf*

124

OUVERTÜRE

Fl. *f*

Klar. *f*

Fag. *f*

127

Fl. 130

Klar.

Fag.

Fl. 133

Klar.

Fag.

Fl. 136 138

Klar.

Fag.

Fl. 141 143 145

Klar.

Fag.

Fl. 147 149

Klar.

Fag.

Fl. 152 *f* 154 156

Klar. *f*

Fag. *f*

Fl. 159 161 163

Klar.

Fag.

Fl. 165 167 169

Klar.

Fag.

$\text{♩} = 100$
mf

Fl. *mf* 10 12 14 1.

Kla. *mf*

Fag. *mf*

ERSTE

Fl. 16 18 20 22 24

Kla. *mf*

Fag.

MASSE

Fl. 26 28 30 32

Kla.

Fag.

Fl. 35 37 39

Kla. *mf*

Fag.

Fl. 41 43 45 47

Kla. *p*

Fag.

Fl. *mf* 50 52 54

Kla.

Fag. *mf*

Fl. *p* *mf* 56 58 60

Kla.

Fag. *mf*

Fl. *mf* 62 64

Kla. *mf* *p*

Fag. *mf* *p*

Fl. *mf* 67 69

Kla.

Fag. *mf*

Fl. *p* 71 73

Kla.

Fag. *p*

Fl. *p* *mf* *f* 1.

Kla. *mf* *f* ERSTE

Fag. *cresc.* *mf* *f*

Fl. 78 80 82 84 86 88 MASKE

Kla.

Fag.

Fl. 90 92 *mf* 94

Kla. *mf*

Fag.

Fl. 96

Kla.

Fag.

Fl. 99

Kla.

Fag.

$\text{♩} = 100$

p

2 4 6 8

tr

2.

Klar.

mf

Fag.

mf

11 *f* 13 15 17 19

tr

f

Fag.

21 23 25 *mf* 27 29 31

mf

Fag.

34 36 38 40 42

mf

mf

Fag.

44 46 48 50 52

Fag.

AUF
WERDE
LICHT

Fl. $\frac{2}{4}$ 54 56 58 60

Klar. $\frac{2}{4}$

Fag. $\frac{2}{4}$

Fl. 63 65 67 69 71 73

Klar.

Fag.

Fl. 76 78 80 82

Klar.

Fag.

Fl. 84 86 88

Klar.

Fag. *mf*

Fl. *mf* 91 93 95

Klar. *mf*

Fag.

Fl. 98 100 102 104 106 108 2.

Klar. 2/4

Fag. 2/4

Fl. 110 112 114 116

Klar. 110 112 114 116

Fag. *mf* 110 112 114 116

Fl. *mf* 119 121 123

Klar. *mf* 119 121 123

Fag. *p* 119 121 123

Fl. 126 128 130 132 134

Klar. 126 128 130 132 134

Fag. *mf* 126 128 130 132 134

Fl. 136 140 142

Klar. *mf* 136 140 142

Fag. 136 140 142

AUF
W
E
R
D
E
L
I
C
H
T

Fl. *mf* 144 146 148

Klar. *mf*

Fag.

Measures 144-148. Flute and Clarinet play a melody with chords, while Bassoon is silent.

Fl. 151 153 155 157

Klar.

Fag.

Measures 151-157. Flute and Clarinet play a melody with chords, while Bassoon is silent.

Fl. 159 161 163

Klar.

Fag. *mf*

Measures 159-163. Flute and Clarinet play a melody with chords, while Bassoon plays a rhythmic pattern.

Fl. *mf* 166 168 170

Klar. *mf*

Fag.

Measures 166-170. Flute and Clarinet play a melody with triplets, while Bassoon plays a rhythmic pattern.

Fl. 173 175 177

Klar.

Fag.

Measures 173-177. Flute and Clarinet play a melody with chords, while Bassoon is silent.

2. AUF WERDE LICHT

Fl. 2/4 180 182 184

Klar. 2/4

Fag. *mf* 2/4

Fl. *mf* 3 3 187 189 191 193

Klar. *mf* 3 3

Fag.

Fl. 195 197 199 201

Klar.

Fag. *mf*

Fl. 203 205 *mf* 3 3 207

Klar. *mf* 3 3

Fag.

Fl. 210 212 214 216

Klar.

Fag.

Fl. $\frac{2}{4}$ 218 220 222 224

Klar. $\frac{2}{4}$

Fag. $\frac{2}{4}$ *mf*

Fl. *mf* 226 228 230

Klar. *mf*

Fag.

Fl. 233 235 237

Klar.

Fag.

Fl. 240 242 244

Klar.

Fag. *mf*

Fl. *mf* 247 249

Klar. *mf*

Fag.

Fl. *mf* 252 254 256

Klar. *mf*

Fag. *mf*

2.

Fl. 258 260 262

Klar.

Fag.

Fl. 264 266 268

Klar.

Fag.

Fl. 271 273 275 277

Klar.

Fag.

Fl. 279 281 283 285

Klar.

Fag.

AUF
W
E
R
D
E
L
I
C
H
T

Fl. *f* 287 289 291 293

Klar. *f*

Fag. *f*

Fl. *f* 287 289 291 293

Klar. *f*

Fag. *f*

Fl. 295 297 299 301

Klar.

Fag.

Fl. 295 297 299 301

Klar.

Fag.

Fl. 303 305 307 *mf* 309

Klar. *mf*

Fag.

Fl. 303 305 307 *mf* 309

Klar. *mf*

Fag.

Fl. 311 313 315 317

Klar.

Fag.

Fl. 311 313 315 317

Klar.

Fag.

Fl. 319 *p* 321 *dim.* 323 *pp* 325

Klar.

Fag.

Fl. 319 *p* 321 *dim.* 323 *pp* 325

Klar.

Fag.

$\text{♩} = 62$

Fl. *p* 2 4 6 3.

Klar. *p*

Fag. *p*

WARTEN

Fl. 3 8 3 10

Klar.

Fag.

Fl. 12 *mf* 14

Klar. *mf*

Fag. *mf*

Fl. 16 3

Klar.

Fag.

Fl. 19 3 2x wh.

Klar.

Fag.

$\text{♩} = 100$

Fl. *p* 2 4 6 *p* 4.

Klar.

Fag.

Fl. *p* 9 *pp* 11 13

Klar.

Fag.

Fl. 15 *mf* 17 *mf*

Klar.

Fag.

Fl. 19. *f* 8 21. *f*

Klar. *f*

Fag. *mf* *f*

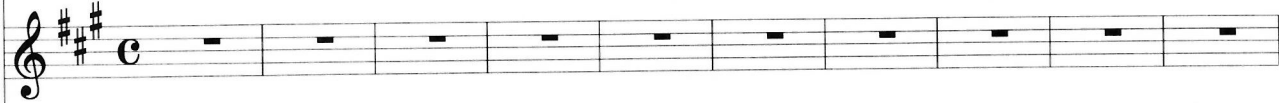
Fl. 22. *p* 26 Pausen: 27-74

Klar.

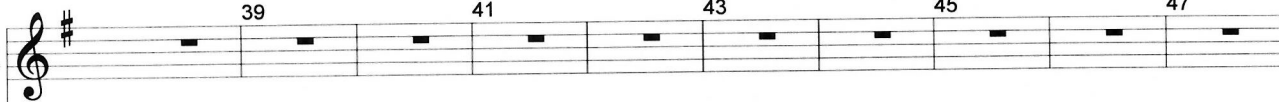
Fag. *p* *dim.* *pp.*

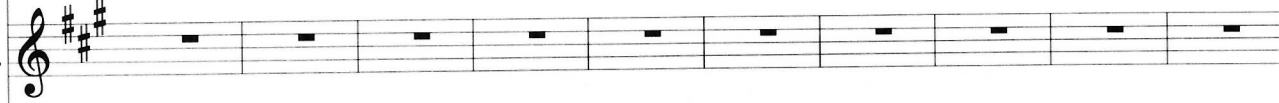
AUSLÄNDER

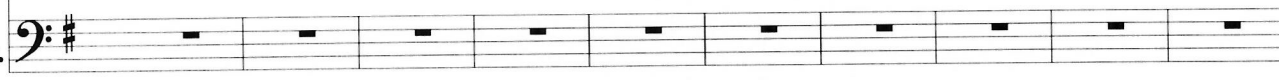
Fl. *Fl.*  29 31 33 35 37

Klar. *Klar.*  29 31 33 35 37

Fag. *Fag.*  29 31 33 35 37

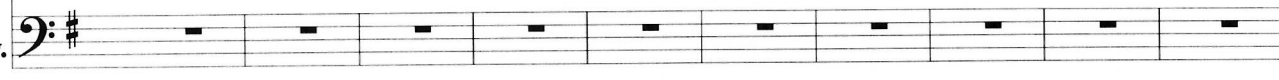
Fl. *Fl.*  39 41 43 45 47

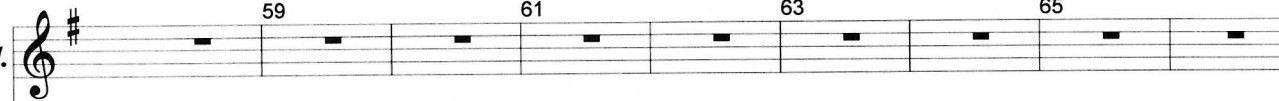
Klar. *Klar.*  39 41 43 45 47

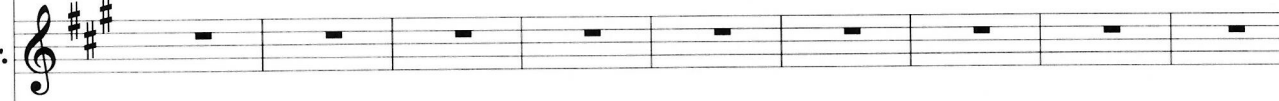
Fag. *Fag.*  39 41 43 45 47

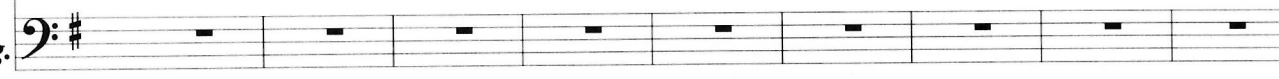
Fl. *Fl.*  49 51 53 55 57

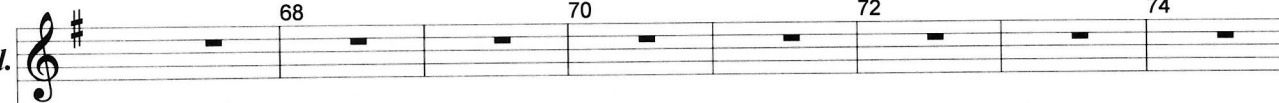
Klar. *Klar.*  49 51 53 55 57

Fag. *Fag.*  49 51 53 55 57

Fl. *Fl.*  59 61 63 65

Klar. *Klar.*  59 61 63 65

Fag. *Fag.*  59 61 63 65

Fl. *Fl.*  68 70 72 74

Klar. *Klar.*  68 70 72 74

Fag. *Fag.*  68 70 72 74

Fl. *mf* 76 78 80 4.

Klar. *mf*

Fag. *mf*

Fl. 82 84 86

Klar.

Fag.

Fl. 88 90 92 94

Klar.

Fag.

Fl. 96 98 100

Klar.

Fag.

Fl. 102 104 106 108

Klar.

Fag.

AUSLÄNDER

$\text{♩} = 120$

Fl. 2/4 2 4 6 5.

Klar. 2/4

Fag. 2/4

Fl. 8 10 12 *mf*

Klar. *mf*

Fag.

Fl. 14 16 18

Klar.

Fag. *mf*

Fl. 20 22 24

Klar.

Fag.

Fl. 26 28 30

Klar.

Fag.

M
A
S
K
E
N
T
A
N
Z

Fl. *Fl.* $\frac{2}{4}$ 32 34 36 38 40

Klar. *Klar.* $\frac{2}{4}$

Fag. *Fag.* $\frac{2}{4}$

Fl. *Fl.* 42 44 46 48 50

Klar. *Klar.*

Fag. *Fag.*

Fl. *Fl.* 52 54 56 58 60

Klar. *Klar.*

Fag. *Fag.*

Fl. *Fl.* 62 64 66 68 70

Klar. *Klar.*

Fag. *Fag.*

Fl. *Fl.* 72 74 76 78 80

Klar. *Klar.*

Fag. *Fag.*

Fl. *mf* 83 85 87 5.

Klar. *mf*

Fag. *mf*

Fl. 89 91 93

Klar.

Fag.

Fl. 95 97 99

Klar.

Fag.

Fl. 101 103

Klar.

Fag.

Fl. 106 108

Klar.

Fag.

5.
M
A
S
K
E
N
T
A
N
Z

Fl. *mf* 111 113 115

Klar. *mf*

Fag. *mf*

Fl. 117 119 121

Klar.

Fag.

Fl. 123 125 127

Klar.

Fag.

Fl. 129 131 133

Klar.

Fag.

Fl. 135 137 139

Klar.

Fag.

Fl. *mf* 141 143 145 5.

Klar. *mf*

Fag. *mf*

Fl. 147 149 151

Klar.

Fag.

Fl. 153 155 157

Klar.

Fag.

Fl. 159 161 163

Klar.

Fag.

Fl. 165 167 169

Klar.

Fag.

M
A
S
K
E
N
T
A
N
Z

Fl. *mf* 171 173 175

Klar. *mf*

Fag. *mf*

Fl. 177 179 181

Klar.

Fag.

Fl. 183 185 187

Klar.

Fag.

Fl. 189 191 193 195

Klar.

Fag.

Fl. 198 200 202 204

Klar.

Fag.

Fl. *206* *208* 5.

Klar. *206* *208*

Fag. *206* *208*

Fl. *210* *212*

Klar. *mf* *210* *212*

Fag. *210* *212*

Fl. *214* *mf* *216*

Klar. *214* *216*

Fag. *214* *216*

Fl. *218* *220*

Klar. *218* *220*

Fag. *mf* *218* *220*

Fl. *222* *224*

Klar. *222* *224*

Fag. *222* *224*

5.
M
A
S
K
E
N
T
A
N
Z

Fl. *mf* 227 229 231

Klar. *mf*

Fag. *mf*

Fl. 233 235 237

Klar.

Fag.

Fl. 239 241 243

Klar.

Fag.

Fl. 245 247 249

Klar.

Fag.

Fl. 251 253 255

Klar.

Fag.

Fl. 2/4 257 259 261 5.

Klar. 2/4

Fag. 2/4

Fl. 263 265 267

Klar.

Fag.

Fl. 269 *mf* 271 273

Klar. *mf*

Fag. *mf*

Fl. 275 277 279

Klar.

Fag.

Fl. 281 283 285

Klar.

Fag.

M
A
S
K
E
N
T
A
N
Z

Fl. *2/4* 287 289 291

Klar. *2/4*

Fag. *2/4*

This system contains measures 287 to 291. The Flute part (Fl.) is in treble clef with a key signature of two sharps (F# and C#). The Clarinet part (Klar.) is in treble clef with a key signature of three sharps (F#, C#, and G#). The Bassoon part (Fag.) is in bass clef with a key signature of two sharps (F# and C#). All three parts are in 2/4 time. Measures 287-291 show a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. Measure 291 ends with a double bar line.

Fl. 293 295 297

Klar.

Fag.

This system contains measures 293 to 297. The instrumentation and key signature remain the same. Measures 293-297 continue the rhythmic pattern from the previous system, with similar note values and beaming. Measure 297 ends with a double bar line.

Fl. 299 301 *mf* 303

Klar.

Fag.

This system contains measures 299 to 303. The Flute part (Fl.) has a measure rest in measure 299. The Clarinet (Klar.) and Bassoon (Fag.) parts continue with eighth notes. In measure 301, the Flute part enters with a half note chord, and the dynamic marking *mf* (mezzo-forte) is written above the staff. Measures 302 and 303 continue this pattern. Measure 303 ends with a double bar line.

Fl. 305 307 309

Klar. *mf*

Fag.

This system contains measures 305 to 309. The Flute part (Fl.) has a measure rest in measure 305. The Clarinet (Klar.) part has a measure rest in measure 305 and then enters in measure 306 with a half note chord, with the dynamic marking *mf* written above the staff. The Bassoon part (Fag.) has a measure rest throughout measures 305-309. Measures 306-309 continue the Clarinet's pattern. Measure 309 ends with a double bar line.

$\text{♩} = 100$

Fl. *p*

Klar.

Fag.

7.

Fl. *mf*

Klar. *mf*

Fag.

Fl. 10

Klar.

Fag. *mf*

Fl. *tr* 13

Klar.

Fag.

Fl. 16

Klar.

Fag.

DE
MA
SK
IE
RU
NG

Fl.

Klar.

Fag.

19

Fl.

Klar.

Fag.

21

23

Fl.
Klar.
Fag.

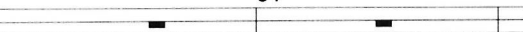
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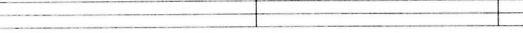
Fl.

Klar.

Fag.

29 31

Fl. 

Klar. 

Fag. 

Fl. 132 134 7.

Klar. *mf*

Fag.

Fl. 137 *mf* 139

Klar.

Fag. *mf*

Fl. 142 144

Klar.

Fag.

Fl. 147 149

Klar.

Fag.

Fl. 152 154

Klar.

Fag.

DE
MA
SK
IE
RU
NG

Fl. *f* 156 158

Klar. *f*

Fag. *f*

Fl. 161 163 165

Klar. 165

Fag.

Fl. 167 169 171

Klar.

Fag.

Fl. 173 *f* 175 177 $\frac{2}{4}$

Klar. *f* 177 $\frac{2}{4}$

Fag. *f* $\frac{2}{4}$

Fl. 179 181 183 185 187 189

Klar.

Fag.

Fl. 2/4 191 193 195 7.

Klar. 2/4

Fag. 2/4

Fl. 197 199 201

Klar.

Fag.

Fl. 204 206 208

Klar.

Fag.

Fl. 211 213 215

Klar. 2/4

Fag. 2/4

Fl. 218 220 222

Klar.

Fag.

DEM
ASK
IER
UNG

Fl. $\frac{2}{4}$ 225 227 229

Klar. $\frac{2}{4}$ *mf*

Fag. $\frac{2}{4}$

Fl. 232 234 236

Klar. *dim. pp*

Fag.

Fl. 238 240

Klar.

Fag.

Fl. 243 245

Klar.

Fag.

Fl. 248 250

Klar.

Fag.

Fl. *f* 253 *f* 255 *p* 257 *f* 7.

Klar. *p*

Fag. *f* *p*

Fl. *p* 260 *f* 262 *p* 264 266

Klar. *p* *p*

Fag. *p* *p*

Fl. *p* 268 3 270

Klar.

Fag. *p* 3 3 *cresc.* 3

Fl. *mf* 273 275

Klar. *mf*

Fag. *mf* 3 *f*

Fl. 277 279 281

Klar.

Fag.

7.
D
E
M
A
S
K
I
E
R
U
N
G

Fl. *f* 283 285

Klar. *f*

Fag. *f*

Fl. 288 290 3

Klar. 3

Fag.

Fl. 293 295 3

Klar. 3

Fag.

Fl. 297 *ff* 299

Klar. *ff*

Fag. *ff*