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"Die Masken"

fromme Widersacher der Gerechten

Musical von P. Johannes Paul Abrahamowicz OSB

w w w . s a d g . o r g

Die Masken

 $\text{♩} = 120$ Johannes Paul Abrahamowicz O.S.B.
Roma, 14.06.2003O
V
E
R
T
Ü
R
E

Viol. *p* 2 4 6

Cello Cb. *p*

Viol. 8 10 12

Cello Cb.

Viol. 14 16 18 *f* 3

Cello Cb.

Viol. 20 *mf* 22 3 24 26

Cello Cb.

Viol. 28 30 32 *mf* 34

Cello Cb.

Viol. 36 38 *cresc.*

Cello Cb. *mf* *cresc.*

Viol. *f* 40 42 8

Cello Cb. *f* *p*

Viol. *f* 44 *f* 46

Cello Cb. *f*

Viol. *f* 48 *f* 50

Cello Cb. *f*

Viol. *mf* 53

Cello Cb. *mf* 55

Viol. 57

Cello Cb. 59

Viol. 61

Cello Cb. 63

Viol. 65 *p* 67 69

Cello Cb. *p* 69

Viol. 71 73 75 77

Cello Cb. 71 73 75 77

Viol. *mf* 79 81 83

Cello Cb. *mf*

Viol. 85 87

Cello Cb.

Viol. 90 92

Cello Cb.

Viol. 95 97

Cello Cb.

Viol. 100 102 104

Cello Cb.

Viol. 106 108 110 *mf* 112.

Cello Cb.

Viol. 114 116 118 120 122

Cello Cb.

O U V E R T Ü R E

Viol. *cresc.* *mf*

Cello Cb. *p* *cresc.* *mf*

125 127

Viol. *f*

Cello Cb. *f*

129

Viol. *f*

Cello Cb. *f*

132

Viol. *f*

Cello Cb. *f*

135

Viol. *f*

Cello Cb. *f*

138 140

Viol. *f*

Cello Cb. *f*

143 145

Viol. *f*

Cello Cb. *f*

148 150 152

Viol. *f* 154 156 158

Cello Cb. *f*

Viol. 160 162 164

Cello Cb.

Viol. 166 168 170

Cello Cb.

O
V
E
R
T
Ü
R
E

Viol. *mf* = 100

Cello Cb. *mf*

Viol. *pp*

Cello Cb. *pp*

Viol. *pp*

Cello Cb. *pp*

Viol. *mf*

Cello Cb. *mf*

Viol. *p*

Cello Cb. *p*

Viol. *mf*

Cello Cb. *mf*

1. ERSTE MASKE

Detailed description of the musical score: The score is written for Violin (Viol.) and Cello/Double Bass (Cello Cb.). The key signature is G major (one sharp, F#). The time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) and *p* (piano). The score is divided into systems, each containing staves for Viol. and Cello Cb. Measure numbers are placed above the Viol. staff. The piece is titled '1. ERSTE MASKE' on the right side.

Viol. *mf* 50 52 *mf*

Cello Cb.

Viol. 55 *p* 57 59

Cello Cb. *pp*

Viol. 61 63 65

Cello Cb. *p*

Viol. 67 *dim.* 69 *p* 71 *p*

Cello Cb. *dim.*

Viol. 73 *p* 75 *f*

Cello Cb. *p* *f*

Viol. *pp* 78 80

Cello Cb. *pp*

Viol. *mf* 82 84

Cello Cb. *mf*

Viol. *pp* 86 88 1.

Cello Cb. *pp*

Viol. 90 92

Cello Cb.

Viol. *mf* 94 96

Cello Cb. *mf*

Viol. 98 100

Cello Cb.

ERSTE MASKE

$\text{♩} = 100$

Viol. $\frac{2}{4}$ 2 *p* 4 6 *mf* 8 10 2.

Cello Cb. $\frac{2}{4}$

Viol. *cresc.* 12 *fz* *f* 14 16 18

Cello Cb. *mf* *cresc.* *fz* *f*

Viol. 20 22 24 26.

Cello Cb.

Viol. 28 30 32 34 36 38 40 42

Cello Cb.

Viol. *mf* 45 47 49 51

Cello Cb. *mf*

Viol. 53 *fz* *f* 55 57 59

Cello Cb. *fz* *f*

Viol. 61 63 65 67

Cello Cb.

A
U
F

W
E
R
D
E

L
I
C
H
T

Viol. *p* 70 72 74 76

Cello Cb.

Viol. 78 80 82 *mf* 84

Cello Cb.

Viol. 86 88 90 92

Cello Cb. *mf*

Viol. 94 96 98 100

Cello Cb.

Viol. 102 104 106 108

Cello Cb.

Viol. 110 *mf* 112 114 116

Cello Cb. *mf*

Viol. 118 120 122 124

Cello Cb.

Viol. $\frac{2}{4}$ 126 128 130 *mf* 132 134 2.

Cello Cb. $\frac{2}{4}$

Viol. 136 138 140 142 *mf*

Cello Cb.

Viol. 145 147 149 151 153 155 157

Cello Cb.

Viol. *mf* 159 161 163 165 *mf*

Cello Cb.

Viol. 167 169 171 *mf* 173

Cello Cb.

Viol. 175 177 *mf* 179 181 183 *mf*

Cello Cb.

Viol. 186 188 190 192 194

Cello Cb.

A
U
F

W
E
R
D
E

L
I
C
H
T

Viol. *mf* 196 198 200 202

Cello Cb.

Viol. *mf* 204 206 208 210

Cello Cb.

Viol. 212 214 216 *mf* 218

Cello Cb.

Viol. 220 222 224 226 *mf*

Cello Cb.

Viol. 228 230 232 234 *p*

Cello Cb.

Viol. *mf* 236 238 240 242

Cello Cb. *mf*

Viol. 245 247 249 251

Cello Cb.

Viol. *mf* 253 255 257 259 261 2.

Cello Cb. *mf*

Viol. 263 265 267 *mf* 269

Cello Cb.

Viol. 271 273 275 *p* 277

Cello Cb.

Viol. 279 281 283 285 287

Cello Cb.

Viol. 289 291 *f* 293 295

Cello Cb.

Viol. 297 299 *mf* 301 303 305

Cello Cb.

Viol. 307 *p* 309 311 313 315

Cello Cb.

AUF
WERDE
LICHT

$\text{♩} = 100$

Viol. *p* 2 4 6 *p* 8 4.

Cello Cb. *p*

Viol. *pp* 10 12 *mf* 14

Cello Cb.

Viol. 17 *f* 19 *f*

Cello Cb. *mf* *f*

Viol. *mf* 22 *p* 24 *dim.* 26 *pp*

Cello Cb. *mf* *p* *dim.* *pp*

Viol. 29 31

Cello Cb.

Viol. 34 *mf* 36

Cello Cb. *mf*

Viol. 39 41

Cello Cb.

AUSLÄNDER

Viol. *pp* 44 46 48

Cello Cb.

Viol. *p* 53 55

Cello Cb. *p*

Viol. 58 60 62

Cello Cb.

Viol. 65 67 69 *mf*

Cello Cb.

Viol. 72 74 76

Cello Cb. *mf*

Viol. 79 81 83

Cello Cb.

Viol. 86 88 90

Cello Cb.

Viol. *f* 92 94 96 4.

Cello Cb. *f*

Viol. 98 100 3

Cello Cb.

Viol. 103 105 107

Cello Cb.

A
U
S
L
Ä
N
D
E
R

$\text{♩} = 120$

p

Viol. $\frac{2}{4}$

Cello Cb. $\frac{2}{4}$

2 3 4 3 6 3 8

Viol. 10 12 14 16

Cello Cb.

Viol. 18 20 22

Cello Cb.

mf *p*

Viol. 24 26 28

Cello Cb. *mf* *p*

Viol. 30 32 34 36

Cello Cb.

mf *mf*

Viol. 38 40

Cello Cb. *mf*

Viol. 43 45

Cello Cb.

5.

M
A
S
K
E
N
T
A
N
Z

Viol. 2/4 $\text{F\#}$ $\text{C\#}$ 47 49

Cello Cb. 2/4 $\text{F\#}$ $\text{C\#}$

Viol. 52 54

Cello Cb.

Viol. 57 59

Cello Cb.

Viol. 62 64

Cello Cb.

Viol. 67 69 *p*

Cello Cb. *p*

Viol. 72 74

Cello Cb.

Viol. 77 79 *mf*

Cello Cb.

Viol. *mf* 82 84 5.

Cello Cb.

Viol. 87 89

Cello Cb.

Viol. 92 94

Cello Cb.

Viol. *p* 97 99

Cello Cb. *p*

Viol. 102 104

Cello Cb.

Viol. *mf* 107 109

Cello Cb. *mf*

Viol. 112 114

Cello Cb.

M
A
S
K
E
N
T
A
N
Z

Viol. 2/4 $\text{F\#}$ $\text{C\#}$ 117 119

Cello Cb. 2/4 $\text{F\#}$ $\text{C\#}$

Viol. 122 124 *p* 126

Cello Cb. *p*

Viol. 128 130 132 134

Cello Cb.

Viol. 136 138 *mf* 140

Cello Cb. *mf*

Viol. 142 144

Cello Cb.

Viol. 147 149

Cello Cb.

Viol. 152 154

Cello Cb.

Viol. *p* 156 158 160 162

Cello Cb. *p*

Viol. 164 166 168

Cello Cb.

Viol. *mf* 170 172

Cello Cb. *mf*

Viol. 175 177

Cello Cb.

Viol. 180 182

Cello Cb.

Viol. 185 *dim.* *p* 187

Cello Cb. *p*

Viol. 190 192 194

Cello Cb.

5.

MASKENTANZ

Viol. *mf* 197 199 *p*

Cello Cb. *mf* *p*

Viol. 202 *mf* 204 206 *p*

Cello Cb. *mf* *p*

Viol. 208 210 *p* 212

Cello Cb. *p*

Viol. 214 216 218

Cello Cb.

Viol. 220 222 224

Cello Cb.

Viol. *mf* 226 228

Cello Cb. *mf*

Viol. 231 233

Cello Cb.

Viol. 2/4 2/4 236 238 5.

Cello Cb. 2/4 2/4

Viol. 241 243

Cello Cb.

Viol. 246 248

Cello Cb.

Viol. 250 252

Cello Cb.

Viol. 254 *p* 256

Cello Cb. *p*

Viol. 258 260

Cello Cb.

Viol. 263 265 267

Cello Cb.

M
A
S
K
E
N
T
A
N
Z

Viol. *mf* 69 271 273

Cello Cb. *mf*

Viol. *mf* 69 271 273

Cello Cb. *mf*

Viol. 275 277 279

Cello Cb.

Viol. 275 277 279

Cello Cb.

Viol. 281 283 285

Cello Cb.

Viol. 281 283 285

Cello Cb.

Viol. 287 289 291

Cello Cb.

Viol. 287 289 291

Cello Cb.

Viol. 293 295 297

Cello Cb.

Viol. 293 295 297

Cello Cb.

Viol. 299 301 303 305 307

Cello Cb.

Viol. 299 301 303 305 307

Cello Cb.

Viol. *mf* 310 312 314 316

Cello Cb. *p* *pp*

Viol. *mf* 310 312 314 316

Cello Cb. *p* *pp*

$\text{♩} = 100$

mf

Viol.

Cello Cb.

15 17 19

Viol.

Cello Cb.

21 23 25

Viol.

Cello Cb.

27 29 31

p

Viol.

Cello Cb.

33 35 37

Viol.

Cello Cb.

40 42 44

Viol.

Cello Cb.

47 49 51

Viol.

Cello Cb.

54 56 58

7.

DE
MA
SK
IE
RU
NG

Viol. *60* *62* *64*

Cello Cb.

Viol. *66* *68* *70*

Cello Cb.

Viol. *72* *74* *76* *mf*

Cello Cb. *mf*

Viol. *78* *80* *82*

Cello Cb.

Viol. *84* *86* *88*

Cello Cb.

Viol. *90* *92* *94* *p*

Cello Cb. *p*

Viol. *96* *98*

Cello Cb.

Viol. *c* 101 103 105

Cello Cb. *p*

Viol. 108 110 112

Cello Cb.

Viol. 114 116 118

Cello Cb.

Viol. 120 122 124

Cello Cb.

Viol. 126 128 130 132

Cello Cb. *mf*

Viol. 134 136 138 140

Cello Cb.

Viol. 142 144 146

Cello Cb.

7.

DEMASKIERUNG

Viol. *c* 148 150 152

Cello Cb. *c*

Viol. 154 *f* 156 158

Cello Cb. *f*

Viol. 160 162 164 *3*

Cello Cb.

Viol. 166 168 170

Cello Cb.

Viol. 172 174 *f* *3* 176 *2/4*

Cello Cb. *f* *2/4*

Viol. *pp* 178 180 182

Cello Cb. *pp*

Viol. 184 186 188 190 192

Cello Cb.

Viol. $\frac{2}{4}$ 194 196 198

Cello Cb. $\frac{2}{4}$ *pp*

Viol. 200 202 204 $\frac{2}{4}$ 3

Cello Cb. $\frac{2}{4}$

Viol. 206 208 210 $\frac{2}{4}$ 3

Cello Cb. $\frac{2}{4}$

Viol. 212 214 216

Cello Cb.

Viol. 218 220 222

Cello Cb.

Viol. *mf* 224 226

Cello Cb. *mf*

Viol. 229 231

Cello Cb.

7.
D
E
M
A
S
K
I
E
R
U
N
G

Viol. $\frac{2}{4}$ 234 *dim.* *pp* 8

Cello Cb. $\frac{2}{4}$ *dim.* *pp*

Viol. 239 241 3

Cello Cb.

Viol. 244 *mf* 246 3

Cello Cb. *mf*

Viol. 248 250 3

Cello Cb.

Viol. 252 *f* 254 *p* 8

Cello Cb. *f* *p*

Viol. *f* 257 *p* 59 8

Cello Cb. *f*

Viol. *f* 261 263

Cello Cb. *f*

Viol. *p* 266 268

Cello Cb. *p*

Viol. *mf* 271 273

Cello Cb. *mf*

Viol. 276 278

Cello Cb.

Viol. *f* 283

Cello Cb. *f*

Viol. 286 288

Cello Cb.

Viol. 294 296

Cello Cb.

Viol. 296 *ff* 298

Cello Cb. *ff*

7.

DEMASKIERUNG

Viol. *p* 266 268

Cello Cb. *p*

Viol. *mf* 271 273

Cello Cb. *mf*

Viol. 276 278

Cello Cb.

Viol. *f* 283 285

Cello Cb. *f*

Viol. 286 288

Cello Cb.

Viol. 291 293

Cello Cb.

Viol. 296 298 *ff*

Cello Cb. *ff*

7. DEMASKIERUNG