

Gehet hin in Frieden, halleluja!



Johannes Paul Abrahamowicz
Göttweig, Mai 1992
www.sadg.org

$$\text{d} = 88$$

D

A⁴

A

V: Ge - het hin in Frie- den, hal - le - lu - j

Sopran Alt

Musical notation for the first line of the hymn 'Ge - het hin in Frie - den, hal - le -'. The key signature is G major (one sharp). The melody consists of eighth notes on the A, B, C, D, E, and F lines of the treble clef staff.

Tenor Bass

Ge - het hin in Frie- den, hal - le - lu - ja! __

5 Em Hm
A: Dank sei Gott, dem Herrn, hal - le - lu - ja!

S.
A.

lu - ja! _____ Dank sei Gott, dem Herrn, hal - le -

T.
B.

Dank sei Gott, dem Herrn, hal - le - lu - ja!

Musical score for the first section of "Ge-het hin in Frie-den, hal-le lu ja!". The key signature is G major (one sharp). The vocal line consists of eighth-note patterns: G-G-G-G, D-D-D-D, and a sustained note followed by a fermata. The lyrics are: V: Ge - het hin in Frie - den, hal - le lu - ja! _____

S. A. lu - ja! _____ Ge - het hin in Frie - den, hal - le -

T.
B.

12 Ge - het hin in Frie- den, hal - le - lu - ja! _____

Musical score for organ and choir, page 13. The score consists of two staves. The top staff is for the organ, showing a treble clef, a key signature of one sharp, and a common time signature. It features a melody line with various note values and rests. The bottom staff is for the choir, showing a bass clef and a common time signature. The lyrics "A: Dank sei Gott, dem Herrn, hal - le - lu ja!" are written below the notes. The organ part includes dynamic markings like forte (f) and piano (p).

T.
B. | **D**ank sei Gott, dem Herrn,
hal - le - lu - - - ja!