

# Jesus, ich grüße dich

Kanon beim Betreten der Kirche



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♩ = 112

The musical score is written on a single staff in treble clef with a common time signature (C). The tempo is marked as ♩ = 112. The melody consists of eight measures. The first measure starts with a first ending bracket (1.) above it. The second measure has a second ending bracket (2.) above it. The piece ends with a double bar line and repeat dots. Chord symbols are placed above the staff: Am, Em, C, G, A, Em, C, G. The lyrics are written below the staff, aligned with the notes.

1. Am Em C G 2. A Em C G

Je - sus, ich grü - ße dich, du, bit - te, seg - ne mich.