

# Jesus, ich grüße dich

Kanon beim Betreten der Kirche



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♩ = 112

1. Am Em C G 2. A Em C G

Je - sus, ich grü - ße dich, du, bit - te, seg - ne mich.

The musical notation is written on a single staff in treble clef with a common time signature (C). The melody consists of quarter notes and half notes. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. Above the staff, two first endings are marked with '1.' and '2.' in boxes. The first ending covers the first two measures (Am Em C G), and the second ending covers the last two measures (A Em C G). The piece concludes with a double bar line and repeat dots.